



Rocky Horror stage show  
makes audience get involved

ARTS & ENTERTAINMENT B3



Spending the day at the  
Maryland Zoo is cheap,  
educational entertainment  
YOUR WEEKEND B2

# the johns hopkins News-Letter

VOLUME CXVII, ISSUE III

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SEPTEMBER 20, 2012

## CHARMING THE CITY



Acts like Weezer, Flogging Molly and Eve 6 performed at the 2012 Charm City Music Festival this weekend. See page B3 for more.

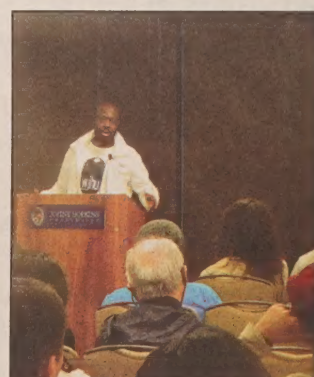
COURTESY OF ELI WALLACH

## Rapper interacts with Homewood at signing

By LAUREN MARRAZZO  
For The News-Letter

Musician, producer and recent author Wyclef Jean visited Barnes & Noble Johns Hopkins yesterday to promote his new book, *Purpose: An Immigrant's Story*. During the event, Jean discussed his book, answered questions and performed for his audience.

Jean, who immigrated to the U.S. at the age of nine from Haiti, had



COURTESY OF GEORGINA EDIONSERI  
Wyclef Jean spoke about his upbringing.

In addition, Jean chronicled his experience with the Haitian earthquake. Arriving at the scene only 24 hours after the earthquake struck, Jean described the horrors of watching a man die, and the personal pain he feels when one of his own

soldiers died unnecessarily in the post-earthquake tensions.

He described to the audience the amazement he felt upon leaving Haiti for America, and the times that followed in one of the toughest projects in New Jersey.

"Reality  
SEE WYCLEF JEAN, PAGE A6

## Pride under fire: Choi addresses Shriver audience

By BEN SCHWARTZ  
For The News-Letter

Iraq War Veteran and gay rights activist Lt. Dan Choi spoke at the Milton S. Eisenhower Symposium (MSE) Tuesday.

Choi gained notoriety when he challenged the federal government's "Don't Ask, Don't Tell" policy. During his speech, he discussed his decision to come out of the closet to his family—and then to

his country in March 2009 on MSNBC's *The Rachel Maddow Show*.

"The advice we get sometimes is contrary to the truth in our hearts," Choi said.

The event was the second of the 2012 MSE lecture series, designed with emphasis placed on the theme of "The Power of the Individual" in the selection of each speaker.

Though far more sparsely attended, Choi's appear-

ance attracted a fair audience in spite of Tuesday's rainy weather.

In his speech, Choi made a point to contrast the efforts of the United States to bring rights to Iraqi minorities with the inherent discrimination of "Don't Ask, Don't Tell" back home.

"We were in Iraq with the notion that we were building a pluralistic government," Choi said.

"What we were trying to create there is a govern-

ment that is open to all."

He likened the effort to repeal the military's ban on openly gay members serving to the civil rights movement of the twentieth century. Evoking the names of the leaders of the movement, Choi asked the audience to stand up at a point during the event and follow him in an activist chant.

"Repeat after me: I  
SEE CHOI, PAGE A7

## Professor awarded for finds in genetics

By MICHAEL YAMAKAWA  
For The News-Letter

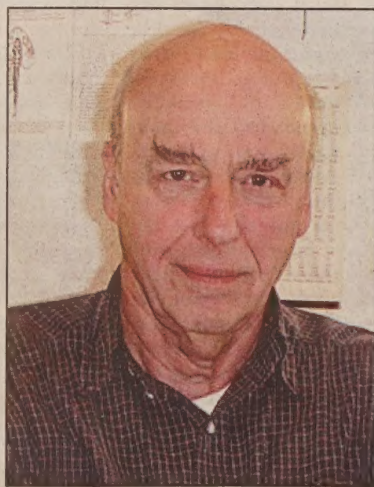
Hopkins added another decoration to its faculty's ranks with Dr. Donald Brown's receipt of the prestigious Lasker-Koshland Special Achievement Award in Medical Science. Brown, an adjunct professor in the department of biology since 1969, won the award for his work in genetics. He was also acknowledged for his role mentoring young scientists. Tom Maniatis of the Biochemistry and Molecular Biophysics department at Columbia University was also recognized.

The Lasker-Koshland Special Achievement Award is presented to individuals who have demonstrated exceptional leadership and unparalleled achievements in biomedical science. It takes everyone by no surprise

that Brown was one of two recipients this year, as his contributions to science have revolutionized molecular genetics and have nurtured a wave of top-notch biologists for the next generation.

He is the founder of the Life Sciences Research Foundation, which provides qualified young scientists with the means for an independent postdoctoral fellowship.

He has also directed the Department of Embryology at the Carnegie Institution from 1976 to 1994, where five of eight laboratory heads in the depart-



COURTESY OF LASKER FOUNDATION  
Brown currently studies metamorphosis of frogs.

ment were members of the U.S. National Academy of Sciences during his tenure.

Furthermore, two of the remaining three would later become members and one of them would win the Nobel Prize.

SEE AWARD, PAGE B7

## Phi Delta Theta honors Nobel laureate

By FRANK BRANCATI  
For The News-Letter

Adam Riess, the Hopkins professor who won the 2011 Nobel Prize in Physics, was awarded the Phi Delta Theta Distinguished Alumnus Award at a dinner held in his honor at the Space Telescope Science Institute last night.

Riess, a Phi Delta Theta brother at the Massachusetts Institute of Technology (MIT), was recognized by his fraternity for his outstanding contributions to not only the fraternity but also the world.

"We are all honored to call [Riess] our brother," Robert A. Biggs, the Executive Vice President of the national chapter of the fraternity, said at the event, held on the Homewood campus.

The dinner recognized Riess' work using supernovae to determine that the universe's expansion rate is accelerating.

After the dinner concluded, Riess discussed his work and arriving at his groundbreaking discovery.

"At 5:36 in the morning my phone rang, and, quite groggy, I picked it up. There were Swedish sounding voices, and, as I joked later, I realized I hadn't ordered any furniture from IKEA, so I figured something was up," Riess said, quipping about the phone call he got when he was notified that he had been selected to receive the Nobel Prize.

Riess went on to talk about his trip to Stockholm and receiving the Nobel Prize from the King

SEE RIESS, PAGE A7

## "Shush man" to make Hopkins debut

By MARY KATHERINE ATKINS  
News & Features Editor

Jon Walter, a retired Baltimore City Police Officer will replace Carrie Bennett as the new Hopkins Student/Community Liaison. He will begin training with Bennett this weekend and will take over the position himself in October.

Walter is not new to acting as a liaison between universities and the community. He worked as a Community Relations Officer with the Baltimore City Police Department for over 20 years before retiring.

"I feel this is just a continuation of what I have already been working on, just from a different perspective (not the law enforcement role)," Walter wrote in an email to *The News-Letter*.

Walter's role as the Student/Community Liaison will help to ensure good relations between Hopkins students and the

SEE CARRIE, PAGE A6

## INSIDE



B4



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## NEWS &amp; FEATURES

## Avicii to perform Friday, hunt for tickets continues

Inaugural event in university concert series to draw a crowd, while the price of admission steepens

By ELI WALLACH  
For The News-Letter

The announcement on Aug. 8 that the Hopkins Student Government Association (SGA) was sponsoring an Avicii concert at Pier Six Pavilion in Baltimore on Sept. 21 sent students rushing to purchase tickets. The event, which holds 4000 people, quickly sold out, leading to ticket scalping on sites such as Facebook and StubHub, a company owned by eBay.

This high profile concert was made possible through the work of sophomore Joshua Goodstein and senior Wyatt Larkin. Goodstein and Larkin, along with the assistance of Dean Susan Boswell and Janet Kirsch at the Office of Student Affairs as well as associates from the Pier Six Pavillion, spearheaded the organization of the concert.

"As members of Student Government last year, Wyatt and I believed bringing a major artist to Baltimore would be transformative to the student experience and to student life," Goodstein said.

After the concert announcement, Hopkins students were given the chance to purchase tickets

at the discounted price of \$25. The organizing committee only reserved 1000 tickets to be offered at the discounted price; however, after high demand, the committee raised that number to 2000 tickets. The General Admissions tickets sold to the general

public through the Pier Six Pavilion website sold for \$45.

Now, in the days before the concert, students are eagerly seeking tickets to Avicii on Facebook and StubHub. The ticket scalping on these sites has led many to question just how much seeing

Avicii live is worth. As of Sept. 19, StubHub offers Avicii tickets ranging from \$98 to \$300. However, many students are reluctant to pay the StubHub prices. Ticket prices sold through the "AVICII COMES TO HOPKINS" Facebook group

who missed the window to buy discounted tickets, said. "I was really looking forward to going."

Eckstein is not alone. Across campus, a sentiment of frustration in the lack of affordable tickets has accompanied the general excitement of the student body.

Many students initially thought that ticket sales were exclusive to Hopkins students and that the event was not open to the public. Instead, due to negotiations with the Pier Six Pavilion, those who were proactive about purchasing their ticket, whether a Hopkins student or not, got the tickets.

"I guess what I didn't realize was that this concert was open to the public. I thought it was just for Hopkins," Eckstein said.

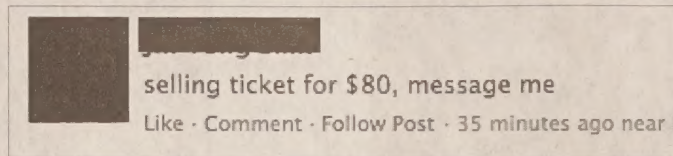
Goodstein and Larkin hope that the Avicii concert starts "a new Hopkins tradition" for Johns Hopkins

Concerts, an organization that will be based out of the Office of Student Life.

"The high demand for tickets just goes to show what events like the Avicii concert are exactly what Hopkins students are looking for," Larkin said.



COURTESY OF WWW.AVICII.COM



COURTESY OF WWW.FACEBOOK.COM

TOP: Avicii, hailed as one of the world's eminent new DJs, will perform Friday at Pier 6. BOTTOM: An ad to sell a ticket via the event's Facebook page—for over twice its original cost.

## Student Internet access restricted by "JHGuestnet"

By ELIZABETH ARENZ  
For The News-Letter

This past summer, Hopkins lengthened the list of sites blocked on its guest network "JHGuestnet", limiting access to those sites for those students unable to connect to the secure "hopkins" network.

The changes took place because "JHGuestnet" can't handle the volume of data coming in from media heavy websites.

"[The University is handling] much more wireless networking," Manager of Wireless Infrastructure Calvin Sproul said.

Sites that are restricted by "JHGuestnet" are chosen by programs that filter based on content and standard policies due to the limited capacity and bandwidth of the network.

For example, the popular website [whatshouldwecallme.tumblr.com](http://whatshouldwecallme.tumblr.com/) is blocked on the network.

According to Sproul, blocking sites on "JHGuestnet" ensures that it only has to provide what the network can handle.

"[This prevents] the overwhelming of resources and capacity," he said.

If students would like "JHGuestnet" to unblock specific websites, they can submit proposals.

Though Hopkins's Information Technology website states its "JHGuestnet" network is for casual use by guests and visitors at any Hopkins Campus, many students at Hopkins often use it due connection issues with the "hopkins" wireless network.

"I don't think [JHGuestnet] was ever meant as a backup to the 'hopkins' network," Sproul said. "Since Guestnet is such an easy thing to do, people gravitate toward it but it's only meant as a courtesy network for visitors and parents who are [at Hopkins] for a short amount of time."

According to Sproul, the University would rather have students and staff use the "hopkins" network because it is more secure. He hopes that the restrictions would act as a deterrent to those who are able to use "hopkins" because "JHGuestnet" is so insecure.

However, many stu-

Bradford, Buildings A and B and the AMRs and is currently looking at other areas.

Yet for students living in Charles Commons, particularly on the St. Paul side of the building, accessing the "hopkins" network is especially difficult.

"I am very unsatisfied with [the Univer-

ski said.

Other students argued that the restriction of certain websites on "JHGuestnet" is, very simply, unfair.

"I understand reasons for why the university would find it necessary to block certain websites that are inappropriate," sophomore Nicole Babaknia said. "However, I think they should have a little more trust in their students to make the right choices. We're all pretty intelligent here and I think we know for the most part what is appropriate to look at on the [university server] and what is not."

Nonetheless, with these new policies applied, students have no choice but to utilize "JHGuestnet"

until an alternative, secure option is available.

With the necessary expansion of wiring in Charles Commons slated for October, the University hopes students will have greater access to the "hopkins" network and not have to rely on the insecure "JHGuestnet" for much longer.

## Content blocked by your organization

Reason: This Websense category is filtered: Tasteless.

URL: <http://whatshouldwecallme.tumblr.com/>

COURTESY OF NASH JENKINS

On "JHGuestnet", an attempt to visit the WhatShouldWeCallMe Tumblr yields this result.

dents still resort to using the limiting JHGuestnet.

Though the IT Help Desk is capable of solving configuration problems, it is not open on the weekends when many students devote their time to work and need Internet access.

"Sometimes on a Saturday or a Sunday, I'll wake up and not be able to access the 'hopkins' server," sophomore Jenna Santoro said.

Without the guaranteed help of the IT Desk on the weekend, she is forced to use "JHGuestnet."

Freshman and sophomore students commonly do not bring their own routers to school because they are provided with University housing, and therefore, rely solely on how well they can get the "hopkins" network to work in their rooms.

Sproul acknowledged that there are lapses in coverage.

"I realize that the Guestnet is probably the main network on the St. Paul side," he said.

However, the University has expanded the "hopkins" network to

## 4 fraternities, 1 sorority to recruit this semester

By NICOLE ZIEGLER  
For The News-Letter

While recruitment for Greek organizations is typically reserved to the spring semester at Hopkins, some fraternities and sororities are providing eligible students an earlier opportunity to engage in Greek life.

It has been confirmed that Sigma Alpha Epsilon (SAE), Sigma Phi Epsilon (SigEp), Sigma Chi and Phi Delta Theta, and Hopkins's newest sorority, Pi Beta Phi, will all be participating in fall recruitment this fall semester.

Several of these fraternities have participated in fall rush in past years.

According to Rachel Drennen, Coordinator of Greek Life & Orientation, fall rush will solely be available to full-time sophomores, juniors and seniors. Freshmen must wait until the spring.

"It is very important for first-year students to find community in the [their] residence halls, adapt to the academic rigors at Hopkins, and [to] take time to explore all of the involvement opportunities [at Hopkins]," Drennen said.

Those fraternities that do participate in fall rush will be able to focus on recruiting those current students who might have been previously vacillating on whether or not to join the Greek life, without requiring them to wait until the spring.

Drennen endorses recruitment practices, stating that irrespective of when in the year rush occurs, "the primary benefit for students who participate in recruitment is finding a group where they will be supported during their time at Hopkins and a national organization in which they are proud to maintain lifetime membership."

Only time will tell if the various advantages that some fraternities gain from a fall rush will negatively impact those fraternities that do not participate in it.

It is unclear from past years whether fall rush gives participating fraternities an recruitment

advantage over those that wait until the second semester of the year.

Sophomore Sean Donohue, recruitment chair of Sigma Alpha Epsilon (SAE), notes that fall recruitment provides an opportunity for athletes who delayed pledging to concentrate on their academic pu and athletics.

"[Fall rush] really brings the fraternity together and culminates in welcoming new potential brothers into our brotherhood," Donohue wrote.

He described the rush experience as four to five days long and, in the case of SAE, bringing in about ten new brothers to the fraternity—similar in size to pledge classes recruited in the spring.

Alex Duncan, President of Sigma Chi and Recruitment Chair for the Inter-Fraternity Council, endorsed the merits of recruiting in the first semester of the academic year.

"Every spring, about 150 [to] 200 or so guys join fraternities, and most of these new members being fresh-

men. During fall rush, however, the numbers are much lower.

"Most of the interest [in] fall rush, then, is from sophomores who are friends with lots of brothers in a particular fraternity or are just looking for an organization or a group to be a part of," Duncan wrote in an email to *The News-Letter*.

Approximately 25 percent of the undergraduate community at Hopkins participates in Greek Life as a member of a fraternity or sorority. Consequently, such a student institution requires substantial funding in the recruitment process.

Funding for Greek Life comes primarily from each fraternity's national council, which administers how the student dues are spent.

Within the Office of Greek Life, there is also "a budget for the purpose of providing programming to all fraternities and sororities ... and will help any student group secure on-campus space for their events or meetings," Drennen said.



COURTESY OF THE OFFICE OF STUDENT LIFE

Various fraternities and sororities on campus are recruiting members this fall.

## SECURITY ALERTS

SEPTEMBER 10 - SEPTEMBER 20

September 10: Theft - Charles Commons, room 304. Between 11:00 a.m. and 1:15 p.m., two unattended laptop computers belonging to Aramark Food Services and a backpack were taken from an unlocked room while the persons meeting in the room were at lunch. Investigation continuing.

September 11: Theft - Mudd Hall, lab 140. Between 8:00 a.m. and 11:30 a.m., unbeknownst to a graduate student, her unattended purse which was located on a lab desk containing cash, credit cards and personal items was taken. Later in the day, a local store owner found some of the stolen items from the purse in the 1000 block of West 36th Street. Campus officers recovered the property and an investigation revealed an unknown male tried to pawn the property from the purse at a local pawn shop but was unsuccessful. Investigation continuing. Suspect Description: Male, white, late 20s to early 30s, approximately six feet tall, average build, brown hair that is heavily gelled forming a point from front to back, carrying a blue backpack.

September 12: Theft - Fresh Food Cafe. Between 3:00 p.m. and 8:30 p.m., a clutch purse containing cash was taken from an Aramark employee's purse which was unattended in an unlocked Aramark office. The purse, minus the cash, was found in a trash can the following morning outside the MSE library. The theft was reported by the employee on Sept. 13. Investigation continuing.

See something? Call Campus Safety & Security's emergency hotline at 410-516-7777.



NEWS & FEATURES

# Hopkins ranked ninth in *Newsweek's* stressful colleges list

By ANN CAVERS  
For *The News-Letter*

In a recent *Newsweek* article, Hopkins was ranked among the top 10 most stressful schools in the United States for 2012. Based upon factors such as acceptance rates, academic rigor, tuition cost, financial aid and campus crime, Hopkins placed ninth, following schools such as Georgetown, Harvard and Washington University in St. Louis. In 2011, Hopkins came in 11th place in the same category, based on similar data.

Consistently considered to be one of the best schools in the nation, Hopkins has maintained a reputation of high academic achievement as well as of intense competition. Many people have a preconceived notion that students at Hopkins are extremely ambitious in their studies and lead very unbalanced lives. As a result of this reputation, many freshmen were anxious upon entering Hopkins.

"I was a little worried that I wouldn't be able to keep up with the workload. I knew coming in that there were going to be insanely smart kids. [The ranking] doesn't surprise me. This is a competitive school," freshman Olivia Seideman said.

Fellow freshman Dan Cao said that he felt nervous coming into Hopkins, though he now feels differently.

"Hopkins doesn't seem that stressful. I expected it to be worse," Cao said.

However, generally, a consensus prevails amongst undergraduates at Hopkins: the campus is teeming with stressed students and buzzing with chatter of piling workloads.

Many upperclassmen feel stress throughout their years at Hopkins.

"I've been pulling 16 hour workdays," senior Stefan Kowalski, a Biomedical Engineering major, said.

However, he attributed a lot of this to the particular major he has chosen.

"Stress varies with your major," sophomore Bernie

Che, also in the Biomedical Engineering program, said.

Both students acknowledged that over time students tend to feel less stressed and less competitive with one another.

"Most of my friends, now as seniors, feel less pressure," Kowalski said. Many members of the Hopkins faculty agree with the sentiment that Hopkins is a stressful environment for students.

"This is a terribly stressful place, [I am] surprised [the ranking] was that low," Dr. Susan McCarter, an archaeology professor at Hopkins, said.

Compared to other schools that she has taught at, McCarter remarked that Hopkins students are much more focused on academics.

"Hopkins expects a lot of people, a whole lot. Plus you bring high expectations with you," McCarter said.

It seems as though stress at Hopkins derives not just from a difficult academic load, but also from the high standards set by the students themselves. In order to keep her own students from becoming overstressed, McCarter tries to incorporate humor and make every class she teaches entertaining.

"Hopkins doesn't spend a whole lot of energy on fun. It tends to be more structured toward information," McCarter said.

Unlike McCarter, when asked if she agreed with such a high ranking, Katherine Newman, Dean of the School of Arts and Sciences, did not. Instead, she credits the competitiveness and academic rigor of Hopkins to the work ethic of the students.

"We expect a lot of our students, but fundamentally, they expect much more from themselves. I do think our students study hard and are more ambitious. I also think they revel in being among students who are highly motivated, which is why they are here," Newman wrote in an email to *The News-Letter*.

Newman also noted several stress-relieving options that Hopkins offers for students, such as clubs

and activities, as well as counseling services.

In an email to *The News-Letter*, Susan Boswell, Dean of Student Life, also cited several stress-alleviating initiatives, such as residence hall programs and healthy living campaigns through the Center for Health and Wellness Education.

One thing that provides freshmen with some relief as they complete the difficult transition from high school to college is the policy of covered grades during their first semester at Hopkins. Despite this cushion, some freshmen still feel motivated to earn high marks.

"Personally, I'm still going to try to do well. I'm not using covered grades as an excuse to blow off studying," Seideman said. "It's nice to know that I have a safety net just in case."

Students also appreciate the period of covered grades to find their identity in academic and extracurricular pursuits.

"[I] can figure out a balance between clubs, academics, social life and sleep," Yung said.

Nonetheless, both deans argue that the prevalence of stress on all college campuses calls into question the validity of the ranking.

"[Stress] is a real problem on most campuses today," Boswell wrote.

"In what way is North-



XIXI XU/PHOTOGRAPHY EDITOR

Students have made effective use of the Brody Learning Commons and spent their time diligently studying.

western more stressful than Wesleyan or Washington University more stressful than Cal Tech?" Newman wrote.

She criticized the study, calling the data used by *Newsweek* a "mishmash."

Many students also mistrust the varying lists of college rankings that can

be found on the internet.

"I completely ignored anything online," Seiderman said.

However, others believe college rankings can serve a purpose.

"As a blanket, they are somewhat accurate," Che said.

Newman offered words

of advice to students coping with Hopkins' exponential pressures.

"Remember that your lives are long and that the pressures you feel today will be history in a short while...stress passes. But friends are the most important antidote of all," Newman wrote.

## SGA reviews Chick-fil-A, Aramark contracts

By ASHLEY MURPHY  
For *The News-Letter*

At Student Government Association's (SGA) second meeting of the year, the group discussed issues ranging from SGA initiatives to campus issues, like the renewal of food vendor contracts.

They addressed the Transparency Project, set for launch later this year, which aims at helping to link SGA more closely with the Hopkins student body.

Paige Doyle, Executive Secretary of the SGA, said that the new project would consist of monthly newsroom-style videos detailing the Executive Board's current plans. The newscast would be released during the first week of each month in hopes of keeping students updated on important campus matters and making them more aware of SGA's events and initiatives.

Chick-fil-A's limited contract as a vendor at Homewood Field's athletic events sparked widespread discussion at the meeting. The corporate vendor was contracted in the place of vendors from previous years, with whom there had been

safety and sanitation concerns.

The University hired Chick-fil-A before its Chief Executive Officer Dan Cathy made controversial statements on his perception of same-sex marriage this past summer.

Senior Class Senator Em Feder-Coooper wanted to spearhead an initiative to remove the association between Hopkins and the fast-food chain. Nothing formal was decided.

There was discussion of the future of Hopkins' dining services. The University's contract with Aramark, Hopkins' official food service provider, will soon be up for renewal.

The JHU Housing and Dining Services is creating a committee in conjunction with executive and legislative members of the SGA in order to discuss the plans for Hopkins' new contract.

"We have to put pressure on them," Alex Schupper, Executive Vice President, said. "It's time for Aramark to really prove if they deserve to have their contract with Hopkins renewed."

The continuation of past projects and improvements to student-life initiatives were also on the agenda. "After taking a look at the [University's] happiness survey [of the student body] from last year, we're looking to improve what's most important to students, including safety both on- and off-campus,"

Moses Song, Executive President, said.

Hopkins has made numerous changes to help improve student safety in previous years, but new changes were up for discussion.

SGA considered bringing Security Week, a five-day event targeted at increasing safety precautions in the university community, to the fall se-

mester instead of waiting until the spring semester, in order to educate the freshmen earlier.

They also sought to continue to improve upon JHU TaxiShare, a website that allows Hopkins students to join or host a taxicab with other Hopkins students, and the Sublet Board, a website where students can post apartments or dorms that they are subletting to other students.

The installation of a frozen yogurt machine in campus dining facilities was proposed, as well as the establishment of a stand that would sell protein bars and protein shakes in the Ralph S. O'Connor Recreation Center and a market on campus featuring local farmers and vendors twice a month. The market would allow students to have easier access to healthy, locally sourced foods.

Further discussions included plans for an initiative to prohibit smoking at the main entrance of the Milton S. Eisenhower Library, an area that is heavily frequented by smokers, in the hopes of eventually eliminating smoking entirely from the Hopkins campus.



XIXI XU/PHOTOGRAPHY EDITOR

Perceptions of the stress levels at Hopkins vary from student to student.

### CORRECTIONS

In the Sept. 13 issue, a caption under the article "University accommodates high acceptance yield" on page A1 incorrectly said that 69 freshmen live in the Hopkins Inn. The correct figure is 60 freshmen.

In the same issue, in the article "A cappella hits an O-Show high note" on page B3, the soloist was Mike Van Maele, not Mike Von Maele. The Vocal Chords sang Sara Bareilles' "Gonna Get Over You" instead of Sarah Bareilles' "Someday". Additionally, Ketzev sang Gilat Hillel's "Leshaker Le'atzmi" instead of Leshaker Le'atzmi's "Gilat Hillel."

*The News-Letter* regrets these errors.

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COURTESY OF WWW.BASEMENTREJECTS.COM  
The brothers of AEPi are known for thier annual toga party. Many Hopkins frats also have signature theme events.

# The Hopkins frat party: A manual

By **MARY KATHERINE ATKINS**  
News & Features Editor

As a new school year kicks off, several fraternities have begun planning their signature fall parties. Since most of fraternity life is imbued in traditions, most of the fraternities on campus hold signature parties annually, each with a unique theme.

The brothers of Alpha Epsilon Pi (AEPi), for example, are known for their annual toga party, held in the early weeks of the fall semester.

"The theme itself is pretty self-explanatory, as I'm sure anyone who has seen the movie Animal House is well versed in toga parties (although ours tend to be a bit more tame than John Belushi's)," junior Nick Ginsberg, Treasurer for AEPi, wrote in an email to *The News-Letter*.

AEPi hosts their toga party in the beginning of the year when the weather is still nice. Though the fraternity has recently opened a new house on E. University Parkway, AEPi continues to hold many of their parties, including their toga party, outside on their balcony in the Northway Apartments, which offer an aerial view of Homewood campus from the north. This, according to Ginsberg, gives the party a "unique spin compared to most frat parties."

Sigma Alpha Epsilon's (SAE) events often draw large crowds to their house on St. Paul Street. Among SAE's staple events is the annual Front Nine party, held each fall. This event is generally more interactive than your average fraternity party consisting of dancing in basements — for one, it themes the venue as a golf course.

"For this party, you go

to the house, walk in and each room is a different theme or hole," sophomore Sam Romanoff, the Social Chair for SAE, wrote in an email to *The News-Letter*. "It really gets the people involved and is a lot of fun, and a good change from the normal and plain fraternity dance parties around campus."

To complete eighteen holes, SAE hosts "The Back Nine" in the spring.

Like AEPi and SAE, Phi Kappa Psi (Phi Psi) hosts one of its signature parties in the fall. Phi Psi's "Habitat Party" is held annually on or around Halloween. Phi Psi hosts this party in conjunction with Habitat for Humanity, an organization that builds homes for the impoverished in East Baltimore.

Typically, a representative from Habitat for Humanity stands at the door and collects \$5 from all partygoers. The proceeds from the entry fee at the door go entirely to Habitat for Humanity. The Habitat Party's emphasis on philanthropy distinguishes it from other fraternity parties at Hopkins.

"I'd say the main reason it's unique is because it's philanthropic," junior Michael Nakan, the President of Phi Psi, told *The News-Letter*. "You get events, which are very philanthropically oriented, which no one wants to go to because they're no fun, and you get fun events, which everyone wants to go to without giving back to the community, so [the 'Habitat Party'] is a good blend of

these two worlds of having Greek Life and philanthropy."

In addition to its charitable nature, the event offers a festive Halloween atmosphere.

"We also decorate the house a lot, so it's a lot of Halloween stuff like skeletons and jack-o-lanterns," Nakan said.

In order to throw a successful party, fraternities begin planning far in advance.

"Planning a fraternity party is a lot more work than most people think," Romanoff wrote.

Hopkins is such a stressful and intense place, these parties need to be places [students] can come and forget about everything else.

—SAM ROMANOFF, SOCIAL CHAIR, SIGMA ALPHA EPSILON (SAE)

Both Romanoff and Nakan agree that a successful party is largely dependent on advertising. Many fraternities rely on social media, such as Facebook events, to alert students about their parties.

Other logistics, such as party theme, finding a DJ and selecting the appropriate date for the event, must be taken into consideration.

However, at the end of the night, the goal of each fraternity party is to ensure that the guests have a great time.

"Hopkins is such a stressful and intense place, these parties need to be places [students] can come and forget about everything else besides having fun," Romanoff wrote. "This is the environment we want to have when a party happens, and that's what [students] are looking for too. So, if we both achieve those goals, the party can be classified as great."

# To catch a redditor, check here

By **JESSICA COHEN**  
For *The News-Letter*

What is liberal, atheist and probably harbors an extreme love for cats? According to junior Katia Charov, the answer is a 'redditor.'

"That's a joke among us," Charov said. "But if I'm being honest, though most redditors do fit those categories, there are all kinds of people on the site: conservatives, theists... Really anyone who wants can join. The typical redditor might be someone who earnestly likes engaging in discussion. Or just someone who likes funny pictures of cats."

Following reddit's "Grow A College Subreddit" competition, Hopkins made its way into the reddit-sphere. Hopkins currently has over 500 subscribers on the university subreddit, consisting of current students, alumni and prospective students. Posts span anywhere from incoming freshman asking questions about college life to current students posting memes of Hopkins-specific or even general college jokes.

Inspired by reddit's first "College reddit Meetup Day," Hopkins redditors held a small get-together at 7 p.m. on Saturday, Sept. 15 at the AMR Barbeque Pit. However, due to the redditors' inability to officially reserve any location, the AMR Barbeque Pit was shared with a Mock Trial meeting.

"We're not an official school club, which is why we couldn't formally reserve the BBQ space for our meet-up," sophomore Alison Trenter said. "We're an online community that has Johns Hopkins in common. Still, I do think the meet-up was successful. There were about 15 people there, and we didn't have high expectations for a huge event. People from different years min-

gled and just talked about classes and television. The turnout was a bit surprising, because usually reddit is considered to be dominated by awkward guys, but the majority of the people at the meet up were girls."

Founded in 2005, reddit has quickly been gaining traction ever since. An online community comprised of, as Charov said, just about anyone, the online site serves the purpose of circulating information throughout the internet.

"Reddit is a site fueled by user content," Trenter said. "That can mean videos, articles, pictures, GIFs, pretty much anything. Not to mention the variety of topics people can post under. The way reddit works is that users subscribe to 'subreddits,' which basically are topics they would like to keep up with. This can be anything from serious topics, like world news, to silly things, like pictures of cats."

Although the Hopkins subreddit has hundreds of subscribers, an initial group of only three men and nine women, four of which were non-redditor friends, attended the meet-up. A few more people shuffled in throughout the evening.

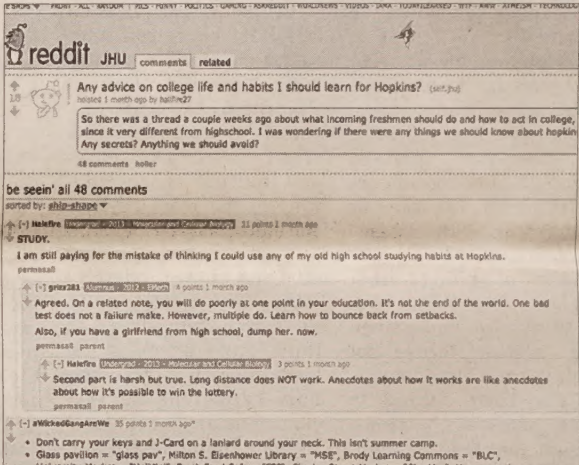
Though the redditors were not obligated to reveal reddit user-

name identities, everyone shared his or her name, major and class year. After introductions, the group talked about classes they have taken at Hopkins, the uneven male to female ratio of their group and the best or most strange subreddits they have seen. However, the main question of the evening still remained: Who is Sgt\_Ice\_Bucket?

"I wouldn't say we have a president or someone in charge of us, since we're not a typical club," freshman Melanie Brown said. "But we do have a reddit moderator, who goes by the username 'Sgt\_Ice\_Bucket.' No one knows who he is, and I think a lot of people attended to try to figure out who he is and what he's like in person. He's a senior, so he probably looks pretty old; we also guessed that he's probably tall."

Speculating what the mysterious Sgt\_Ice\_Bucket might look like, guesses spanned anywhere from "a sergeant wearing an ice bucket on his head" to "look out for a tall guy with a beard."

"We never found out who Sgt\_Ice\_Bucket is," Brown said. "I don't think he or she showed up to the event. I thought the meet-up went well, though. We got to meet other JHU redditors, and it was nice to meet some new people and talk about reddit a bit."



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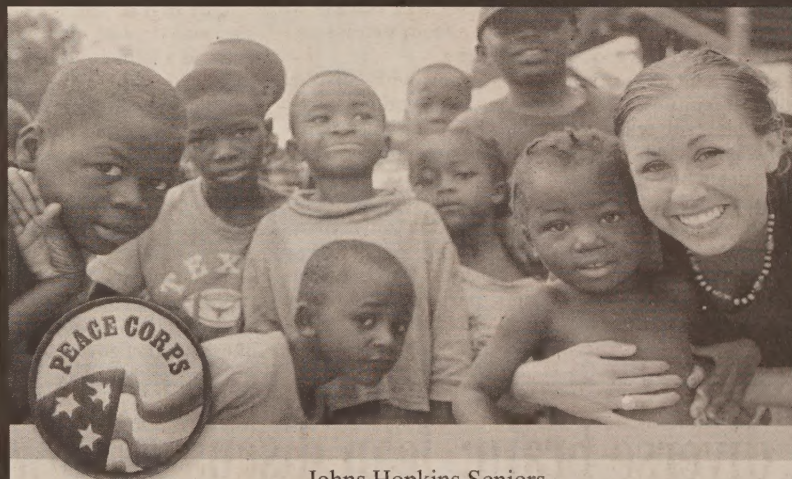
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# Trekking and teaching: the ultimate gap year

Freshman travels to South America and South Africa to teach circus program

By ANDREA MICHALOWSKY  
For The News-Letter

Marni Epstein uses a flip phone, is always smiling and has a sincere energy that is contagious. Her friends call her “crazy sweet” and “bubbly without being obnoxious.” She greets you with a hand on the shoulder, a question and eye contact that craves an answer. She insists there is nothing special about her, that she is just normal. She’s pretty, with brown hair, hoop earrings and a defined face. Of course she’s smart and endlessly friendly. But beyond that, Epstein has a plethora of experiences.

She went through a bread-making phase, a pottery phase and she just got back from travelling the world.

Epstein is a freshman at Hopkins in the Class of 2016, though she could have just as easily joined the Class of 2015.

She delayed joining the community at Hopkins, a university teeming with motivated students, knowledgeable professors and academia, to join a different community.

She took a gap year after high school, something she had planned to do since eighth grade, and joined an international community; one of children, sickness and poverty, but also learning, fun and hope. She left New York first for South America, then South Africa.

In South America, Epstein spent three months living in Bolivia and two weeks in Peru.

She went with a group called Where There be Dragons, whose name she quickly mocked, but whose program she praised.

Besides hiking and travelling with the group, she spent a lot of her time with host families.

She laughed while recalling how her host parents insisted on calling her “gringita” even after they knew her name.

Despite the challenges, she loved her time in South America and hopes to explore it more after college.



COURTESY OF WWW.WHERETHEREBEDRAGONS.COM  
Epstein applied to be a part of the Where There Be Dragons Program, through which she taught children.

She said it was hard “plunging into a different culture,” but once she settled in, it truly felt like home.

She spent the second semester of her gap year halfway around the world in Cape Town, South Africa. While there, she trained and taught at a children’s circus.

She first became interested in the circus from a summer camp when she was only thirteen.

She worked at that camp after her sophomore and junior years of high school.

Although she knows the basics in all disciplines, she especially excels at aerial acrobatics like the flying trapeze.

When talking about her experiences, however, she focused more on the place and working with kids in the townships, rather than her own achievements. South Africa, although the most developed country in Africa, still suffers from an extreme economic and racial divide: a sea of shacks lies across the freeway from extravagant mansions.

Working with Zip Zip Circus, she worked mostly with the poor black population. Three times a week, she went to a township with 1.5 million residents to teach the kids circus skills.

Doctors Without Borders partnered with Zip Zip Circus to help HIV-positive kids. They pre-

scribed anti-retroviral treatments and circus training to the children, whom she helped teach.

“It’s not a sob story; it was just normal,” Epstein said, talking about how the children wouldn’t listen and would be annoying, and how, in that moment, they didn’t seem like HIV-positive kids or HIV-negative kids, but rather just kids that she had to teach.

The hardest part for her wasn’t working with the HIV-positive kids or any other singular encounter, but rather “mentally dealing with this [racial] inequality.”

She was bunched into the white community, even though she spent the majority of her time with black people.

Most of her friends were actually from the townships. She helped them with their English homework and grammar, because they primarily spoke Xhosa, one of the official languages of South Africa.

Out of the ten people she was closest to, only one had a father in the picture.

“It’s crazy,” she said, without with pity or anger, but rather an awed appreciation of that reality.

“You know, what does that say about the culture?”

She mentioned the corrupt government, but talked more about what it was like to see that government

through the “day-to-day struggles and rewards” of her friends.

Despite these difficulties, she loved South Africa.

“Cape Town felt like home and my house felt like family,” she said.

She also raved about how friendly everyone was; how you could sit down next to anyone and they would start a conversation.

Everyone hugged each other, too, so when she arrived at work or when she left work, she would go around and give everyone from her co-workers to her boss.

Now, the experiences provide a perspective that keeps her from worrying and also keeps her focused. She thinks often about the bigger picture.

“It’s almost not fair for me to get worried about the little things,” she said, “But it [education] is so, so important at the same time.”

Beyond shaping how she looks at situations, her travels changed how she looks at people.

“You can connect with people no matter where they’re from or what language they speak,” she said. “When it comes down to it, people just enjoy laughing. I feel like if you can get them to laugh, even if you don’t know their language, then there’s just an automatic connection you have with them.”

# New liaison training to begin this weekend

CARRIE, FROM A1  
larger Charles Village.

“This is a key position that helps both students and community members maintain good relationships with each other,” Susan Boswell, the Dean of Student Life, wrote in an email to *The News-Letter*.

“This person in this position is on site at times when difficult situations are occurring and is often able to de-escalate them.”

Bennett strongly believes that the Student/Community Liaison position is integral in mitigating clashes between the students and the community members who occupy the same areas.

The liaison is also critical in Hopkins’ efforts in educating students on how to be respectful of the outside community.

“I think that the University’s commitment to having someone available

to educate and assist these 5,000 students on becoming valued members of the community has been the key to how much progress we have made.”

Boswell also praises Walter. “Jon has a good understanding of what is needed in the position and is very much looking forward to working with students as well as community members,” Susan Boswell, the Dean of Student Life, wrote in an email to *The News-Letter*.

Walter hopes to continue Bennett’s legacy in the future and maintain

a solid relationship between Hopkins and the Charles Village communities.

“I already know many of the community residents, so I would like to bridge the gap between college students and the community to resolve any issues,” Walter wrote.

Bennett will assist with Walter’s transition into the Student/Community Liaison position.

By the beginning of October, Walter will be fully assimilated into his new role.

Bennett hopes to introduce everyone to Walter while they are on patrol over the next few weekends.

“I hope that students and student leaders who wish to be introduced to Jon in the next two weekends will either text me or stop by while we are on patrol,” Bennett wrote. “I look forward to seeing everybody these next two weekends.”

**The University’s commitment to having someone available... has been the key to how much progress we have made.**

**-CARRIE BENNETT, FORMER STUDENT/COMMUNITY LIAISON**

# A diverse brain: Jean discusses new book, finding acceptance in hip hop

WYCLEF JEAN, FROM A1  
strikes us in the projects and it comes very, very quick,” Jean said.

“It’s pretty amazing that he sells out huge shows in huge arenas and he came to a place like Hopkins to talk to us in such an intimate setting,” Kylie Ternes, a junior at Hopkins, said.

Jean forged a connection with students

by describing his tough transition into normal American culture, detailing not only his tendency towards wearing brighter colors that alienated him from fellow students, but also how he was eventually accepted through his music.

Many Hopkins students can relate to this idea of finding their place in society through their

diverse talents and interests.

“The only thing that got me accepted was hip hop...it wasn’t about where you were from, it was what you were going to do,” Jean said.

Jean also spoke briefly about his relationship with Lauryn Hill, in addition to his work back in Haiti.

As a brief contender

for president, which was not carried through because he did not meet the residential requirements, Jean is clearly interested in doing everything possible for his country.

In fact, he has put over 10,000 kids in schools in Haiti, and acts as a diplomat and ambassador, traveling around the world to promote the country’s well-being.

Following his talk, Wyclef answered a number of questions from the audience members. Most notable was the advice he gave to an aspiring artist.

“You have to have a diverse brain,” Jean said. He went on to explain that this means an artist must be able to work with other artists of all different types of music in order to be successful.

He also emphasized the importance of social media in today’s world, encouraging another audience member to “tweet at him” after the performance that evening.

Many were surprised when, instead of continuing on to sing or rap after answering these questions, Jean invited members of the audience to



COURTESY OF GEORGINA EDIONSERI  
In his presentation, Jean talked about how he got started in hip hop.

come to the front of the room and rap.

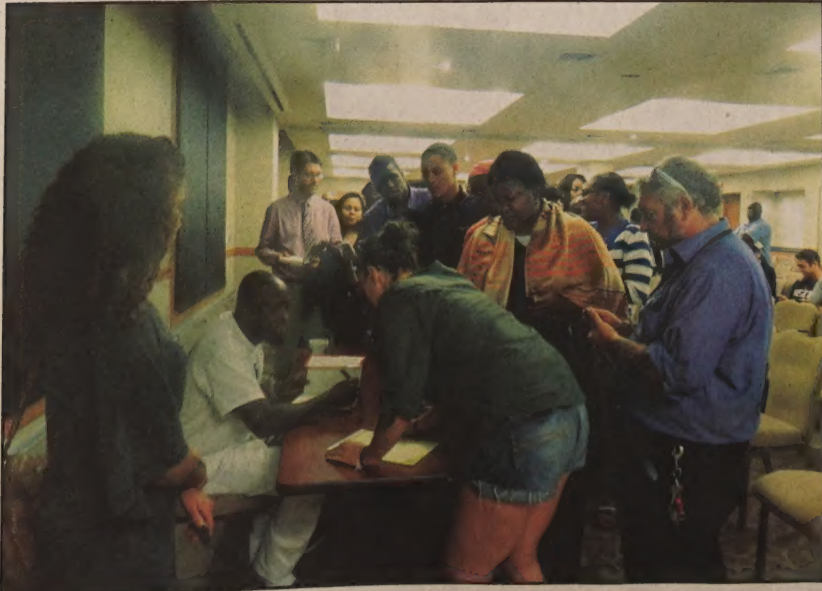
Eli Wallach, a freshman majoring in International Studies and Public Health, became nervous upon messing up his rap, but finished gracefully after Jean approached him with some reassuring words.

“He was counting bars for me and then he backed up and he said he’d give me the whole floor and that was pretty cool,” Leon Andrews, a residential advisor and Center for Talented

Youth employee, said.

About ten people rapped an average of 16 bars in front of Wyclef and the rest of the audience, which included students, staff members and people from the Baltimore area.

“He really told us about his story and what it was like for him to go from the bottom to the top, and that doesn’t happen everyday,” Sean Brown, a freshman majoring in Biology, said, summing up the performance.



COURTESY OF GEORGINA EDIONSERI  
Jean engages students at his book signing at Hopkins’s Barnes & Noble and invites them to rap with him.



NEWS & FEATURES

# Phi Delta Theta honors Adam Riess

**RIESS, FROM AI**  
of Sweden. He discussed the most exciting part of winning the Nobel Prize.

"It was towards the very end. A sort of quiet moment, when they brought you into the offices of the Nobel Foundation, and they ask you to sign a book. The amazing part is when you flip back the pages and you see Einstein, Niels-Bohr, Heisenberg, Winston Churchill, Madame Curie, and it's just amazing to sign this book. The history in this book, the great accomplishments of the past hundred and twenty five years in science, literature and economics, it's very humbling," Riess told his audience.

Riess's brethren in Phi Delta Theta were all honored to be a part of this event, and to have someone like Riess among their ranks, many said. Brothers in the Hopkins chapter of the fraternity showed up in droves.

"He brought great honor to the fraternity and he's done great work. He's really gone above and beyond," senior Chris Kinkade, the president of Hopkins' chapter of Phi Delta Theta, said.

Among the brothers in attendance, there was no short supply for praise of Riess's achievements.

"Adam Riess is an inspiration to us all, and I hope one day my research will be as significant as his," senior Dorian Bogdanovski, a Phi Delta Theta brother, said.

"Adam Riess is a distinguished brother of [the fra-

ternity], and we all wanted to show up and give him our support," sophomore Dakota Walker said.

Director of Student Activities Rob Turning — a Phi Delta Theta alumnus — was also in attendance at the dinner. "Only at Hopkins would I be standing in line at the cafeteria with a Nobel Prize winner," Turning said, quoting his wife. "I really think that speaks to how special a place Hopkins is and how special an organization like Phi Delta is. It's great to be able to honor him, and to have the undergraduates be a part of it."

In an interview, Riess discussed his time as a Phi Delta Theta at the Massachusetts Institute of Technology, as well as his work now, at the Space Telescope Institute. He recalled an event from his junior year in college that still stands out in his memory.

"One of my professors, who had won the Nobel Prize, graded my lab report shortly after that, and I got the worst grade that I ever got the whole time I was there. It was painful," Riess said. "I think Phi Delta Theta is a great organization and I really enjoyed when I was a member of it as an undergrad. I made a lot of good friends there, and I'm glad to see it continuing."

Riess's current work uses the Hubble Space Telescope to conduct further research into understanding the nature of dark energy in the universe.

# Choi discusses "Don't Ask, Don't Tell" policy at MSE

**CHOI, FROM AI**  
am somebody! I deserve full equality! Right here! Right now!" Choi said.

Choi was one of 59 Arabic linguists to have faced discharge from the army during the span of the Iraq War.

Hestood trial in June 2009 under "Don't Ask, Don't Tell," a policy cemented during the Clinton administration in the tradition of centuries of discrimination against homosexuals in the United States military.

He gave his testimony only in Arabic, to highlight his value as a translator, and delivered over 260,000 articles of support from fellow soldiers and citizens, elected officials, Iraqi friends and his boyfriend.

As his case was appealed to the Secretary of Defense, Choi served openly in his infantry unit for over a year, even as he publicly challenged the policy that would force him out of the military with a "final" discharge in June 2010.

Choi spoke at length about the decision he made to come out, first to his sister, and then, significantly, to his Korean-American immigrant parents.

"I fell in love for the first time in my life at twenty-seven," he said.

If he were to be killed in combat, he wondered, who would be handed the



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Dan Choi discussed his time in the war and his many efforts fighting for equality as a LGBT activist.

flag draping his coffin? "Why should I have to hide what I know is true in my heart?" Choi asked.

His sister urged him not to come out to his parents, immigrants to the United States from South Korea.

**Repeat after me: I am somebody! I deserve full equality! Right here! Right now!**

**—DAN CHOI, WAR VETERAN AND LGBT ACTIVIST**

His father, a Southern Baptist minister, and his mother were unlikely to be pleased at the revelation that their son was gay.

When he finally did come out, he spent six months arguing and wrangling over the issue with his parents.

They wanted him to pray; they wanted to perform a demonic exorcism.

Ridding their son of his homosexuality was the only option; accepting

him for what he was never on the table.

"Parents are the people who judge you most," Choi said, "and they have the right to."

He no longer speaks to his parents.

Choi did mention in passing the same-sex marriage referendum, known as Question 6, on the ballot in Maryland this November.

The referendum is aimed at overturning the same-sex marriage law enacted by the state legislature and signed by Gov. Martin O'Malley in March.

"You can't wait for somebody else to do the job for you," he said, talking about his work as an activist to repeal "Don't Ask, Don't Tell" and his work promoting marriage equality for the lesbian, gay, bisexual and transgendered (LGBT) community.

After being discharged from the army, Choi worked tirelessly to undo the military's ban on

openly gay members.

He has handcuffed himself to the White House fence as a form of protest on several occasions, acts for which he continues to serve as a defendant in trials in Washington, D.C.

Even so, he was invited back to the White House for the signing of the bill by President Obama repealing the discriminatory policy in December 2010.

"I thought it was a really great event," sophomore Jackson Berger said. "He was serious yet funny, which is difficult to pull off. I'm glad I came."

"He knew how to command the stage and undercut the issues with humor," freshman Nikita Singh said.

It was Choi's first visit to Hopkins.

"I thought you guys were all medical students, but you actually asked good questions!" he joked, referring to the question-and-answer session following his remarks.



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Music advice for the upcoming season: Fall albums to look forward to

This summer has been great for music with releases like Frank Ocean's *Channel Orange*, the Dirty Projectors' *Swing Lo Magellan*, Jessie Ware's *Devotion*, Passion Pit's *Gossamer*, and Purity Rings' *Shrines*. But now, with summer at an end, the fall is here with even more releases. Just these past two weeks, The xx and Animal Collective have released their new albums *Coexist* and *Centipede Hz*, respectively. What else does the fall have in store?

Grizzly Bear—*Shields*: Sept. 18: The Brooklyn based indie folk band Grizzly Bear are following up the critically acclaimed 2009 album *Veckatimest* with *Shields*. Based on the reveal single "Sleeping Ute," and official single "Yet Again," Grizzly Bear are yet again making some very solid music. The songs have a brighter sound and feel, with a more positive ambience



Alex Hurowitz

Musicophilia  
A history and analysis on the current state of music

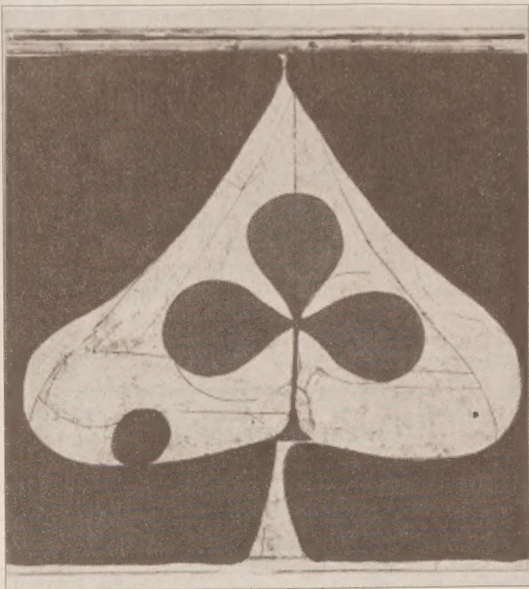
compared to the material from *Veckatimest*.  
G.O.O.D. Music — *Cruel Summer*: Sept. 18: The new and upcoming music compilation from Kanye West's music label. Featured musical guests include Jay Z, R. Kelly, Ghostface Killah, John Legend, Pusha-T, 2 Chainz, Kid Cudi, Big Sean and many more. I highly recommend listening to the just released single, "Clique," featuring Jay Z and Big Sean.  
Flying Lotus—*Until The Quiet Comes*: Oct. 2: The upcoming album from the neo-jazz experimental electronic producer Flying Lotus. Guest spots on the album include Thom Yorke, Johnny Greenwood, Erykah Badu and Thundercat. A single, "See Thru to U," featuring Erykah Badu, was released back in August and shows a very krautrock influenced sound, reminiscent of the band Can. It'll be interesting to see what the genre-

defying artists comes up with in October.  
Tame Impala — *Lonerism*: Oct. 6: The psychedelic rockers from Perth, Australia are following up the critically acclaimed 2010 album *Innerspeaker* with *Lonerism*. The mastermind behind the band, Kevin Parker, has described the album to be more pop-inspired. The reveal single, "Apocalypse Dreams," is a psychedelic progressive pop song sculpted by

synths. The officially released single, "Elephant," is a simple bluesy song that breaks down into an epic guitar jam.  
Kendrick Lamar—*good kid, m.A.A.d. City*: Oct. 22: The upcoming album from Black Hippy member; a major label debut. So far, two singles have been released: "The Recipe" featuring Dr. Dre, and "Swimming Pools (Drank)." I definitely recommend checking out

those two tracks to see what is in store for the album. It is only a matter of time until Black Hippy (Kendrick Lamar, Ab-Soul, Jay Rock, and Schoolboy Q) release an album as a collective. Nothing has been confirmed, but until then we have *good kid, m.A.A.d. City* to look forward to.  
Ghostface Killah—*Twelve Reasons to Die*: Nov. 20: The Wu Tang Clan member is back with a

new album after 2010's *Apollo Kids*, collaborating with Los Angeles-based producer Adrian Younge. It will be released through Soul Temple Records, the new label founded by the mastermind of the Wu Tang Clan, RZA, who is also executive producing the album. Out of all the Wu Tang, Ghostface has the most prolific solo catalogue, so this is definitely something to look forward to.



COURTESY OF WWW.GRIZZLY-BEAR.NET  
The Grizzly Bear album *Shields* will showcase their new, brighter sound.

Top 5 movies a college student must see

College is a highly scrutinized, ridiculed and caricatured portion of the American experience, and rightfully so. It's a strange phenomenon: thousands of people just entering adulthood coming together to learn, grow and let's face it, party. This eclectic mix of seemingly discordant lifestyles that college students have simultaneously led for four years has fascinated filmmakers for decades. Thus, the "college movie" has become a genre of its own. Here are the top five ones you should watch, if you haven't already, as a college student.

1. *Animal House* (1979): If you haven't already seen this masterpiece of debauchery, stop reading this article, put down your bagel from Einstein's and head back to your dorm/apartment/house to watch it. This is the quintessential college film, a movie that celebrates and embraces the endearing decadence of frat life and shows us the closest college can get to being pure anarchy. Watch this film as an overarching pregame for the rest of your college raging adventures.
2. *Old School* (2003): A classic in its own right, *Old School* shows that even the oldest of us have yearnings to return back to the glory days of college life. It's hilarious and sad, and hopefully it'll teach you to appreciate what time you do have here. Plus any movie with Will

Ferrell shouting the words, "We're going streaking!" deserves to be on this list.  
3. *Revenge of the Nerds* (1984): A frat film flipped on its head, *Revenge of the Nerds* shows a group of geeky outsiders attempting to start a fraternity in order to overthrow the classic power structure of the jocks being on top. Along the way they get involved in some side-splitting shenanigans as they try to use their wits and assert their dominance over the brainless but popular Alpha Betas.  
4. *Accepted* (2008): A great movie that deserves to be included in the upper echelon of college movies. It's got it all: the underdog guy getting the popular but kind-hearted girl, partying, gratuitous swearing, douchey frat bros and stuffy college administrators getting figuratively flipped off. And, of course, Jonah Hill in a hot dog costume telling people to, "Ask me about my wiener..."  
5. *Back to School* (1986): This sometimes overlooked gem stars Rodney Dangerfield as a man following his son to college, after which, needless to say, hilarity ensues. If you liked him in *Caddyshack*, give this film a shot.  
Well there you have it, the top five movies a college student's got to see. If you've seen them all, props to you. If you haven't, get to it — it'd suck getting caught not knowing where the phrase "Toga! Toga! Toga!" originated from.

Kevin Joyce  
Resident Cinephile

No more mundane food, liven it up at Homewood!

With only three weeks of the school year under our belts, it's surprising that it's already possible to be sick of Levering salads, Sabra hummus snacks and Subway sandwiches. For some reason we don't seem to get sick of late night Uni Mini mozzarella sticks and "specials with egg" in the same way. Whenever we waltz into Uni Mini past midnight, we are filled with excitement and enthusiasm of a new adventure into our own version of heaven. One that is chock full of hash browns, powdered donuts, chicken fingers and barbecue sauce. That being said, since most of us don't frequent Uni Mini on a daily basis — and usually not in daylight — we have to look for ways to prevent the Levering salads from making us crazy.

Three weeks into the school year, the groceries we bought with our parents on move-in day have largely run out. Cereal boxes that now hold only a few dusty crumbs, which college budgets convince us we'll eat eventually, continue to sit on our counters. When we wake up in the morning for our 9 a.m. class and, somewhat cross-eyed, fumble around for breakfast only to find that out of the eight cereal boxes in our kitchen none have any truly edible ce-

real inside. We then enter a state of anxiety about the suddenly high potential for stomach grumbles during our 9 a.m. lecture.  
After a whole summer of fresh fruit and farmers' produce at our fingertips, as well as effortless trips to our favorite take-out joints and neighborhood restaurants and even mom's home cooking, most of us have been spoiled by our favorite foods. So it's important that, as we fuel up for our sessions in the library, we find some of Baltimore's best grub to sustain us.  
The new café in Brody, Daily Grind, (Café Q 2.0) offers a whole new range of snack selections complete with a bright and airy seating area. Paying in J-cash makes this new spot almost too convenient. It's perfect for a simple granola and yogurt pick-me-up, and it also offers a wide selection of sandwiches that range from egg salad to salmon with tartar sauce. There are samosas for those of us seeking variety and chocolate covered espresso beans that will save lives and sanity during exam week. The coffee menu is extensive and mouth-watering. One thing is for sure: the Java

Chip blended drink is not for the faint of heart, but at the right moment, there is probably nothing better. My advice? Don't skip the whip.  
If you're looking for groceries, Giant offers a better price than Eddies and Charm-Mar most things. As long as you're willing to bear the weight of your groceries on the walk home (or manage to find yourself a ride), it's an easy trip. If you time it right (meaning heading to Giant on Saturday morning between 7 a.m. and noon), you can swing by the 32nd Street Farmers' Market for crêpes and handmade soaps or tie in a trip to Pete's Grill for brunch. (Be sure to notice

the tribute to devoted customer Michael Phelps!)  
And don't overlook the non-Hopkins options that are just steps away from pretty much anywhere you are! Get a side of Carma's sesame noodles for \$3.75 or take it to go and stash it in your fridge. (Warning: they are slightly spicier than last years!) Also take a trip to Freshii and explore the new self-serve froyo complete with self-serve toppings galore!  
If you can't bear to eat at a single one of the St. Paul, North Charles or campus locations for the millionth time, but leaving Charles Village is out of the question, look no further than the food trucks. An array of decorated trucks line the streets around campus, and the best part is, they come and go. Check out Chowhound for a burger... it's on my to-do list too!

Georgina Rupp  
Delicious Dishing:  
The PhenomeNOMS

Johns Hopkins Confessions  
<http://jhuconfessions.com/>

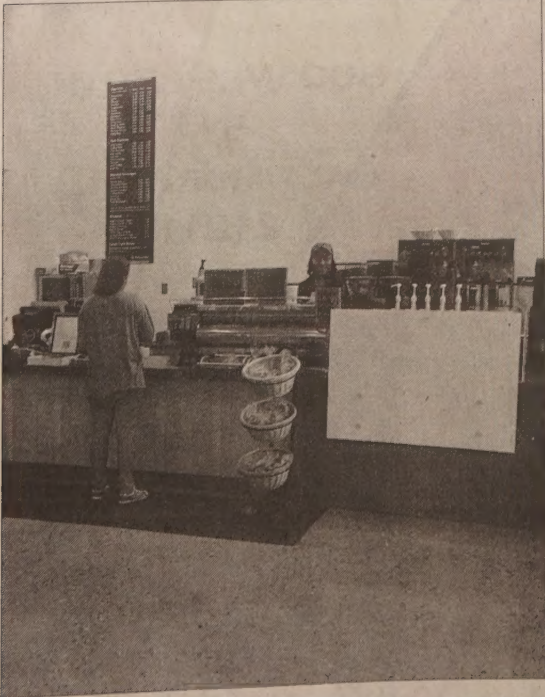
Look both ways before you cross the street, seriously

Those yellow (and white) shoes on the corner of St. Paul and 33rd are among the coolest things I've seen in the area. The crossing guard, however, is not. The crossing guard at that intersection allows pedestrians to cross the street against the light. The officer will stop the flow of traffic in order to accommodate students. And people wonder why native Baltimoreans dislike Hopkins students? The number of times I have seen a student cross the street while fiddling with his or her iPhone or some other gadget is outrageous. They don't look before they cross and certainly not during. They think it is entirely a driver's job to not hit them. Drivers do what they can but if they have a green light on St. Paul and you decide that you really need to cross the street to get to Subway, you're going to be

interrupting traffic. I don't know how long it takes, but waiting for the light is worth it. If you get hit by a car, you want to make sure you were doing everything properly. While legally it is always the driver's fault, it makes you look bad if you were, say, just crossing in the middle of the street and not in the crosswalk. I know it seems ridiculous to walk to the corner, but if there are cars coming, don't cross. Don't bolt across the street. It scares the daylight out of drivers.  
We all carry a certain amount of arrogance by being at Hopkins (some more loudly than others). We have earned our ways here. We get to walk wherever we want on campus. We own it. St. Paul is not, I repeat, NOT a part of campus. Drivers who hit you are going to feel far less remorse if you're strolling across St. Paul between 32nd and 33rd and angrily texting someone about the night before.  
"They came out of nowhere!"

"I didn't see them!"  
These sound like excuses in court, but a driver might actually have that desperate reaction if a person just appears from the row of parked cars and meanders in front of them.  
A friend of a friend was hit by a bus. She was crossing safely on the crosswalk, having looked both ways. She had the light, the right of way, and had almost reached the sidewalk. The bus was making a right turn and was "too busy watching his back tire" to notice that he ran her over. She was dead before the paramedics got there. She did everything she was supposed to, but the driver was being negligent. In that moment, it was out of her hands.  
I knew Nathan Krasnopol, the boy who was struck down while riding his bicycle in the bike lane up University Parkway. Both people were doing exactly what they were supposed to. Accidents happen.

But that doesn't give you the right to completely ignore traffic rules. Rules are put in place for a reason. Your life is in your hands. Yes, drivers will try not to hit you, but when you're in a thousand-pound metal machine going 30 mph down a street where all the lights are green, it is hard to slam on the brakes fast enough to not hit kids who have their headphones in and music turned up so loud that they can't hear a horn. And crossing (illegally) with a mob of people doesn't make it "safer." It is incredibly disrespectful to drivers.  
"But drivers talk on their phones all the time!"  
Yes, and they are disrespectful jerks as well. It is our job to keep ourselves safe. This isn't victim-blaming. This is trying to get people to understand that there are rules out there to keep us from getting hurt.  
So please, try to obey them.




KELLY STANDART/PHOTOGRAPHY EDITOR  
The Brody cafe has already become a popular place for students to eat.



HIP HOP

BUT ALSO observations, rants, lists, thoughts, feelings, missed connections, haikus, confessions, furtive glances and, of course, sex.

The Latest iPhone, Lindsay Lohan, and the Newest Baby Guido




Ellen DeGeneres @TheEllenShow

13 Sep

Siri just told me she thinks the iPhone 5 looks too thin.

Expand Reply Retweet Favorite


Despite its thinness, iPhone 5 preorders topped 2 million in one day. Rumor has it, the new panoramic camera feature doubles as your optometrist. Lasik eye surgery? There's an app for that. Looks like 2 million people will now see in 20/20. All you have to do is politely ask Siri to shoot lens-correcting lasers into your eyes. Don't worry; she'll remind you to keep your eyes closed. Estimated GB usage: 1 million.



Barack Obama @BarackObama

8 Sep 12

"I've cut taxes for those who need it: middle-class families, small businesses."—President Obama




Lindsay Lohan @lindsaylohan

Follow

@BarackObama we also need to cut them for those that are listed on Forbes as "millionaires" if they are not, you must consider that as well

Poor Lindsay Lohan. I remember the days when her best friend was a life-sized Barbie. It's clear that the starlet is ready for a more mature role – perhaps something political. In my opinion, her first box-office film in this arena was a flop. Even IMDB deleted it from its database. Tracking this tweet down was about as difficult as finding my VHS tape for *Life-Size*.



NICOLE POLIZZI @snooki

15 Sep

The breast pump bra is a miracle. Thank you for making it so much easier

Expand Reply Retweet Favorite

That's right – Snooki birthed the world's smallest Guido. I just hope she's not sneaking any flasks into that breast pump bra of hers. Baby Lorenzo can't drink tequila until six months! Geesh.

Don't you wish your roommate was crazy like mine

I didn't realize I was living with a wacko until it was too late.

While taking a few summer courses at the University of Chicago after my junior year of high school, I lived with one of the most ridiculous people I have ever met. For the purposes of this article, let's call her Alice.

When I first moved in, she seemed a bit too religious for my taste, but it didn't bug me all that much. I figured everyone had a right to his or her own opinions.

Unfortunately, my roommate had a lot more strange habits and quirks I ought to have been worried about. I can confidently say that she was the craziest roommate I have ever had (and there have been many).

She beat out the goth, emo girl I lived with in New York one summer, who had the strange habit of collecting knives and forks and keeping them in our room, displayed on her desk. As soon as my 12-year-old self and my mother walked into the room and saw her black bed sheets, we knew something was a bit off.

She beat out my roommate from senior year that couldn't sleep with any lights on, which meant I had to tape over all possible disturbances, including the temperature displayed on my mini-fridge, the digits on my alarm clock, and the light from my laptop charger.

She even beat out my suitemate from senior year who always mysteriously moved my toothbrush from the counter to the shower floor. I don't know why she did this, but needless to say, I started to hide it between uses.

Alice was a bit odd from the start, and I suppose that's why I should have been more suspicious. At least the others were upfront about their annoying habits and strange quirks.

I was let in on one of Alice's annoying habits the morning after our first night at the University. I woke up to heavy panting and a strange lulling tune coming from the ground next to my bed.

I turned to find Alice stretched out in a strange pose which I can only assume was some type of intense yoga, drenched in sweat. It is important to note that it was 6 a.m. at this point.

She informed me that she had been up for hours, having already gone for a lengthy run. I was treated to a similar wake-up call every morning for the rest of the six weeks I stayed in Chicago.

While this was annoying, it was not nearly as strange as the next thing I found out. Alice happened to leave her white journal

on my bed one day, and when I handed it back to her, I asked her if she wrote every day.

"Only occasionally," was her response, "he would get bored if I wrote every day."

I was thrown by the use of the word "he". When I inquired as to what she meant, I was beyond shocked. Alice informed me that the journal was for her future husband. She wrote everything about herself in it, included boys she currently liked

and why he (her future husband, that is) would be so much better for her than they ever could be.

She then went on to explain that she was planning on saving her first kiss for her wedding day. I chose to keep my opinions on how awkward that would be for anyone present to myself. I'm half expecting to turn on the TV one day and see her on the new reality TV show *Virgin Diaries*.

About a week in I was let into another fun fact about Alice. It seems her insanity was genetic, as her parents were also crazy. One night we were watching a movie when our RA rushed in, demanding that Alice call her father.

Apparently he had called her cell phone twenty times before call-

ing the RA a mere ten times. He had seen a status on Facebook that Alice had posted in which she had stated "Ew, what a creep."

Alice had been referring to her "ex-boyfriend" (I'm not even going to get started on the fact that I don't consider someone she's never kissed or gone on a date with to be an ex-boyfriend). Apparently this "ex-boyfriend" was dating someone just like Alice, and she had felt the need to express her dislike of this turn of events.

I didn't want to burst Alice's bubble, but the girl her ex was dating was nothing like her. The only similarities she shared with Alice were that she played soccer and her hair was blonde, which was the color Alice had always wanted her hair to be.

Her father had seen the status and immediately assumed that Alice was in grave danger, kidnapped most likely, before he had started mercilessly calling.

I don't know about the rest of you, but if I ever kidnapped someone, my first action would be to let him or her make a Facebook status about how creepy I was too.

By the end of the six weeks, I was more than ready to say goodbye to Alice forever. Of course, I'm still friends with her on Facebook, just in case she does something particularly crazy one day, because I definitely want to know about it.



Hannah Decatur

Tweets of the Week

This weekly column features some of the top posts around the Twitter realm that deal with the week's top stories in sports, politics, pop culture and all things news.

Aussie Speak: A Whole Different English

"We abbreviate our nicknames. It's very lazy."

Indeed, Australia, it is extremely lazy. In the country where afternoons are "arvos", break-



Sophia Gauthier  
So They Say: Down Under

A friend of mine who lives in the smallest building of her residential college explained to me how the Australian students christened the edifice, "Tassie", short for its nickname, "Tasmania". Australians call themselves "Aussies", and hail from the land of "Oz". Now, the folk here are reputed for their laidback lifestyles, but I'm beginning to wonder what they do with all the extra letters they can't be bothered to use. Australian English is known as "strine", but I think it may be more appropriately just "glish".

As you can imagine, the nicknames and truncations can be rather confusing to an outsider. Australian English is actually a completely different dialect:

togs and cossies are the same thing, which is apparently a bathing suit. But thongs are flip-flops instead of part of a (very skimpy) bathing suit. The trunk of a car is a "boot", so you can pop and lock it, but you can't drop it.

You'd think a little kangaroo would be a 'roo, but 'roos are normal kangaroos and the little ones can be joeys or wallabies, depending on your definition of "little". Wombats are just that, although it's difficult to tell exactly what that is, kookaburras sound like monkeys and koalas are not bears. (The locals are very touchy about that one.)

"Barbies" are no longer the beloved doll of the '90s but sausages on sliced bread, "ticks" are no longer blood sucking arachnids but measurements of time, and everyone asks for "capsicums" on their sandwich when they want bell peppers. "Footy" can mean either union rugby or rugby league, depending on who you're talking to, and sometimes football,

which is still not football in the American sense or anything like soccer, which would be the next logical guess.

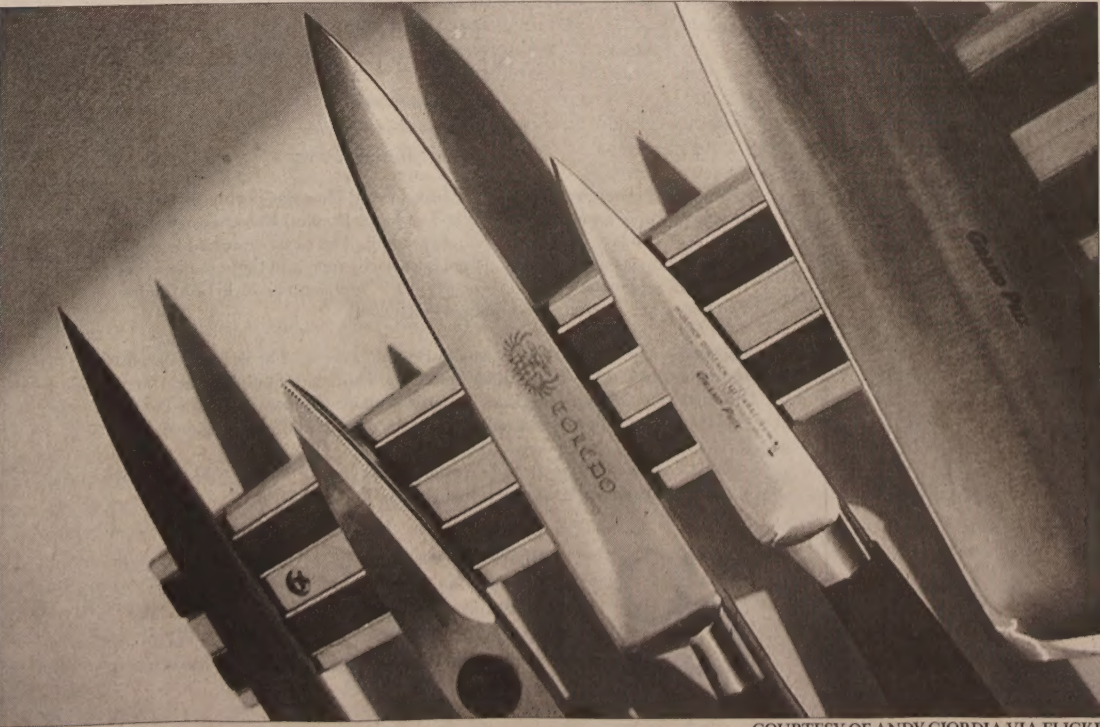
Heaps of my mates, both blokes and lassies, say "cheeky" and "dodgy" and gesture vaguely behind themselves when talking about the "bush" which is apparently somewhere "outback". University is "uni", where some courses have practicals called "pracs" and others have tutorials,

which are called "tutes". Someone who is "pissed" is generally drunk although I suppose you could be "pissed" and pissed off at the same time. Also, the first time somebody asked me, "How you going?", I foolishly and yet curiously responded, "Where?"

And you know, it's not just Australia. I find that my Australian roommate speaks too quickly for me, though our other roommate from Norway thinks I speak too quickly for him. I can't imagine what he thinks the Australian is saying. We all talk at such differing speeds with various forms of jargon that I'm beginning to suspect we're never actually talking about the same thing.

So what's up with the English language barrier? Like cockroaches or the Roman Empire in 150 A.D., English is slowly invading every corner of the globe. Primary schools from America to Uganda, Ireland to China, include English as a regular part of their curriculum. Everyone is learning the language. But it's like a massive game of telephone. The farther the English language stretches, the more distorted it gets. Eventually, everything becomes, as they say, lost in translation.

I ventured down under assuming language differences would be the least of my concerns. I immediately found out how wrong I was. But seriously, they should require an Australian English prerequisite before they let Hopkins students go down there. Otherwise, us tourists end up looking like fruit loops with a few kangaroos loose in the top paddock.



Knives are very ominous, especially when they are collected by your roommate and put on display every night before you try your best to go to sleep.



THE JOHNS HOPKINS

## NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## Editorial

## SGA on the right track with Acivii

The Student Government Association (SGA) announced an arrangement with Pier Six Pavillion this past August to offer Hopkins students a special discount on tickets for the Avicii concert. Despite the short advertising period, with tickets going on sale the day the SGA emailed the student body, they sold out of the initial 1000 reserved. This prompted the SGA to secure 1000 more, giving Hopkins students half of the 4000 total available seats.

Based on these results, this page commends the SGA for their organization of such a highly successful opportunity for students to experience a concert in the Baltimore area. Even with the quick email sent over the summer, there was more than enough interest in Avicii for students to make one of the largest off-campus deals sponsored by the SGA successful. Their foresight in reserving buses to shuttle ticket-holders to the location is additionally commendable given the

difficulty of mass amounts of students individually coordinating transportation.

Despite its success, the popularity of the concert came with complications. The high-demand created a scalping market among students that has pushed prices as high as \$300 on stubhub.com and \$200 on Facebook. We recognize that tickets that are resold for such high prices are out of the control of the SGA.

Advertising, while effective, took place over the summer, when many students were disconnected from the Hopkins campus. In the future, this page suggests that the SGA attempts to coordinate advertising while classes are still in session and give students more time to hear about the event before the tickets go on sale.

In light of the popularity of the event, we encourage the SGA to offer more social events, like Avicii, where Hopkins students have exclusive rights to discounted tickets and transportation.

## Georgina Edionseri



## LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters must be e-mailed to [chiefs@jhnewsletter.com](mailto:chiefs@jhnewsletter.com) for inclusion in a Thursday issue. All letters received become property of *The News-Letter*. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include contact information and cannot be anonymous. The *News-Letter* reserves the right to limit the number of letters printed.

## Awareness of brand associations is vital

This fall, Chick-fil-A was added to the University's list of vendors stationed at Homewood Field during games. It replaced previous vendors whose contracts were not renewed due to sanitation concerns. At Tuesday's Student Government Association (SGA) meeting, there was discussion over a possible initiative to get rid of the association between Hopkins and the fast-food chain.

Earlier this year, Chick-fil-A sparked controversy after CEO Dan Cathy made public comments expressing his views opposing same sex marriage. Yesterday, however, the company released a statement to "leave the policy debate over same-sex marriage to the government and political arena" after a Chicago LGBT group claimed that Chick-fil-A pledged to stop giving funds to organizations that are anti-gay marriage. Though the initiative was brought up one day before the

group made this announcement, many people will likely still boycott the chain. It is important to note that the Athletic Department selected Chick-fil-A before the controversy started.

We commend the University for addressing the sanitation issues that it found. However, this page believes that students should have a voice in deciding which food establishments come to campus and which ones leave. If a considerable number of students were to protest Chick-fil-A's presence on campus, this page would recommend that the University terminate or refuse to renew Chick-fil-A's contract.

Regardless of whether the SGA passes the initiative to boycott the company, administrators should take into account concerns and considerations that its students have over any food chains on campus, as they represent the Hopkins brand.

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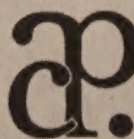
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# OPINIONS

**Sonia Tsuruoka**

## To hug or not to hug: What's in a political embrace?

Ever since Scott Van Duzer—a Fort Pierce, Fla. pizza parlor owner—bear-hugged the President on one of last week's campaign pit-stops, he's become a household name among political pundits. He's also made countless enemies among the general population; the registered Republican, who voted for Obama in 2008 and plans to do so again in November, says his heart-warming, meme-worthy photo op drew slanderous rhetoric from the Right, who regarded his off-the-cuff, "everyman" endorsement as a searing betrayal. Within hours, Big Apple Pizza & Pasta's Yelp! page was crawling with unsavory comments, including one user who cringed at the thought of "O'Hussain" visiting "Big Crapple Pizza." These drew stubborn responses from Van Duzer, who stood his ground amidst the explosive weeklong controversy. "I don't regret anything I did," he insisted in one interview, marveling at how his five minutes of fame ignited a political firestorm. "It's my vote, my voice, and I respect everyone's opinion, but it doesn't have to be as nasty as it's become."

A doe-eyed idealist might condemn this regrettable series of events, expressing righteous

disgust with the apparent "devolution" of "civil politics." And to some degree, such naiveté would practically invite ridicule; after all, anyone's who's lived through at least two or three electoral scuffles is aware that politics—American or otherwise—isn't touch football. Which isn't to say

truly "doe-eyed" or "idealistic" to identify the inappropriateness of such widespread, petty outrage? And when did embracing the President of the United States of America—an otherwise mundane event in the political scheme of things—become a detestably partisan gesture for GOPers?

Take one such milestone in the history of the "political hug": A well-liked Charlie Crist—Florida's then-Republican Governor—embraces the President as he campaigns for his economic stimulus bill along the panhandle in 2009. The unremarkable moment, caught on videotape, immediately "goes viral" in the blogosphere, swiftly circulating among wide-eyed liberals and conservatives, not to mention a swathe of disapproving party elders. Three years later, Crist—now a self-proclaimed "Independent"—is singing the White House's praises at the DNC, remarking that his one-time political embrace "cost me more grief from my former party than you can ever imagine." His reasons for departure? "I didn't leave the GOP. It left me," Crist retorted before a crowd of thousands at this year's Democratic National Convention.

Spunky words from the former Governor, not to mention ones with ringing familiarity.



COURTESY OF ANNIE RHEE

we live in a "dirtier" age than our political predecessors: recall, for instance, how Senator Charles Sumner—a Massachusetts antislavery Republican—was brutally beaten with a metal-topped cane by Representative Preston Brooks of South Carolina, in an explosive, pre-Civil War American Congress. And wasn't it Vice President Aaron Burr who challenged Founding Father Alexander Hamilton to a fatal duel less than a decade after the "shot heard 'round the world?"

A few crazy Yelp! reviews certainly pale in comparison to these real world, life-or-death matches. But—to modify an old Shakespearean adage—what's in a hug? Is it

Consider Arlen Specter, a Republican-turned-Democrat and former Pennsylvania Senator whose moderate politics diverged from his colleagues' evolving conservative radicalism. "As the Republican Party has moved farther and farther to the right, I have found myself increasingly at odds with the Republican philosophy and more in line with the philosophy of the Democratic Party," Specter remarked in April 2009, defending his so-called political defection.

At its heart, I believe, this is a discussion about the shrinking parameters of conservatism—how one party's complex quest for self-definition is raising a whole slew of existential questions that will likely endure long after this November's election. What is a "real Republican?" Can party members exhibit varying degrees of conservatism across a handful of issues—or must "real Republicans" exclusively adhere to what is branded as party orthodoxy? And is a conservative legislator who pursues bipartisanism, or symbolically embraces the President of the United States, an automatic "traitor" to his or her party? These unresolved issues threaten to overhaul American party relations as we know it, leaving us to wonder whether the Republican Party can ever gain primacy as a party of inclusion and embrace, both in its external—and internal—politics.

*Sonia Tsuruoka is a junior International Studies and Writing Seminars double major from Montclair, N.J. She is the political opinions columnist for The News-Letter.*

## Four things I learned during week one at JHU

By AISHWARYA RAJE

1. With time, small talk becomes more tolerable. "I'm Aishwarya, I'm from New Jersey, and I'm planning on majoring in international studies." I have spent at least 60 percent of my first week here saying that sentence, and there comes a point where it starts sounding so robotic and monotonous that I get bored just hearing myself say it. Initial conversations with new classmates almost feel scripted, with questions about which dorm they are living in, whether they play sports, and what classes they are taking. In an ideal world, there would be a way to skip the small talk and just jump to making ever-lasting friendships with people. Unfortunately, the first week of college requires learning how to push through awkward silences, being enthusiastic about someone's not-so-exciting hometown and laughing at a joke that was not too funny. Once I got the hang of it, I actually started to enjoy talking to new people. I feel as though I am now an expert at small talk, which boosted my confidence a bit. I'm not usually one to go out of my way to talk to complete strangers, but I definitely became more comfortable doing so.

2. J-Cards are sacred. On my second day of college life, I quickly learned that taking one step outside my room without my J-Card is a huge mistake. It is the passport to everything from the dorms, dining halls, library, rec center and practically all buildings. Not having it is like being locked out of the university. I went to the Wolman gym (getting a head start in beating the freshman fifteen), but I forgot my J-Card in my room. I know it sounds overdramatic, but not being able to go upstairs made me feel helpless. Lesson learned: don't let your J-Card out of your sight.

3. Upperclassmen are not as intimidating as I thought.

It's tough going from being the top dogs in high school to being the young ones in college. We are suddenly thrust into an environment where we do not know anyone, and we are surrounded by people who are more experienced and more mature than we are. Even though I'm 18 years old, I don't feel like an adult. I don't have any heavy responsibilities and I still rely on my parents for a lot. Some of the people in my classes are actual grown-ups. They are about to venture into the real world, they have their own apartments, they are of legal drinking age and essentially make me feel like a baby. I was expecting the upperclassmen to be somewhat aloof towards the freshmen, but I was pleasantly surprised. The ones I came in contact with were more than kind while giving me directions, telling me about different professors and sharing general advice on how to do my best in college. It just made me so happy and much more comfortable knowing that the students here are so approachable.

4. Everyone is just as anxious as I am.

I felt so lonely and homesick for the first few days, and I thought I was the only one. I didn't have any friends and I didn't have a sense of the social scene. Everything was so foreign and I wasn't sure what to do with myself. It was stressful, but soon I found out that everyone had their moments of initial anxiety. Luckily, we have made it past that. In one week I've made some great friends, and I am starting to understand why people say college is the best four years of a person's life.

*Aishwarya Raje is a freshman International Studies major from Princeton, N.J.*

## America's two-party system has failed democracy

By AGASTYA MONDAL

The two-party system is so ingrained in American politics that rarely do citizens stop and question it. Election after election, charged "left" vs "right" rhetoric fills every American TV screen as incessant attack ads try to discourage indecisive voters from certain candidates. Regardless of the ineffectiveness and negative consequences of attack ads, there lies a more fundamental question about the modern American electoral process: is the two-party system the most effective and fair way to run the American democratic republic?

The American two-party system is broken and in need of desperate reform. Through the Constitution, the Founders aimed to set up a system of representative government that would respond to the people. Unfortunately their vision has been corrupted by the rise of the two-party system. If we are to have a government that

responds to its citizens, the two-party system must be abolished.

The government is no longer responsive to the people but to the two gargantuan parties that do everything in their power to sway elections. In a true democratic republic, 19 percent of the popular vote for Ross Perot in 1992, for example, would have translated into significant electoral votes instead of into zero electoral votes. In essence, the two-party system is a major hindrance to the democratic aspect of the American electoral process, and it stifles the power of the vote.

Research indicates that citizens are becoming generally disillusioned with the two parties. The Pew Research Institute's data indicates that over 57 percent of all registered voters are independent. In terms of specific issues, a CNN poll gathered that almost 80 percent of voters were not satisfied with how both parties aimed to solve the debt crisis. Additionally, the Congressional

approval rating has reached an all-time low of 9 percent. So if the American people aren't happy with the way the two parties are handling the big issues, why are other voices shut out of the process?

Fortunately the changing political climate is slowly allowing third parties to be at the forefront of American politics. The main method by which third parties are gaining traction among younger voters is social media. Beginning in 2008 with Obama and continuing into the 2012 election with figures such as Ron Paul and Gary Johnson, social media has become one of the most powerful forces in American and global politics. Technology and the internet have allowed voters to scrutinize political figures at a more grassroots level. Through social media outlets such as Twitter and Reddit, third-party political figures have been able to gain exposure and talk about their views. The growing technological revolution and the power of social media will

hopefully allow third party candidates and opposing voices to be the mainstream political atmosphere to be heard.

If we are to restore true political discourse to American politics, the two-party system must be abandoned. It leads to a polarized electorate by severely limiting voter choice, and the power of individuality and the vote are suppressed. In a democratic republic, the government needs to be more accountable to voters. In the words of Thomas Jefferson, "When the government fears the people, there is liberty." Having a two-party system goes against the principles of individual liberty on which this country was founded. The United States is ready for a new voice that will provide new insight on leadership and diplomacy, and will give voters the rights they deserve.

*Agastya Mondal is a freshman Biomedical Engineering and Applied Math double major from Pennington, N.J.*

## Dismal deterrence: It's time to say no to nukes

By FARHAN DAMANI

Nuclear deterrence is riskier than sky-diving with the entire world in the harness or surrounding your house with 1,000 nuclear power plants. The threat of a nuclear exchange is higher now than it has ever been before. Preventing this doomsday scenario needs to be a priority.

The risk of an accidental launch by the United States, Russia and other emerging nuclear powers has reached unbelievable heights. In the United States, about 2,000 nuclear warheads are on hair-trigger alert—meaning a nuclear missile can be launched on warning within 15 minutes. Forget congressional approval; President Obama has the authority to decimate Russia in minutes. A nuclear missile takes 30 minutes to travel from Russia to the United States. Six minutes from India to Pakistan.

Despite advanced safeguards, the risk of miscalculating a

threat is too high. Test missiles are misinterpreted for actual threats; computer errors create false alarms and lower level commanders are left to control the nuclear weapons program. While both the United States and Russia have significantly reduced their nuclear stockpiles since the Cold War, an accidental launch is still a grave concern.

The risk is even higher for new nuclear powers such as Pakistan and North Korea that lack resources to build effective safeguards. No safeguards means awfully designed, unstable warheads that are likely to go off any minute. In fact, Pakistan and North Korea have not implemented critical safeguards like Permissive Action Links, which separate the nuclear bomb from the ability to detonate it. Also, emerging countries like Iran have incentives to develop nukes covertly to avoid international backlash; this results in limited monitoring of safety efforts.

Imagine if terrorists had access to sensitive information

about nuclear technology. This imagination could easily become a reality with the number of access points that are available to terrorists. The US strategically deployed nuclear warheads in Belgium, Italy, Germany, and Turkey. These types of locations could provide terrorists with opportunities to circumvent state laws and borders, and steal nuclear material.

In addition to the risk of nuclear theft, state actors can provide sensitive nuclear information to armed non-state actors. Dr. A. Q. Khan, Pakistan's leading nuclear scientist, admitted to giving sensitive nuclear information to Iran, Libya and North Korea in the 1990s. At the time, the US declared all three states sponsors of terrorism. Even today, al-Qaeda is a looming threat to the safety of Pakistan's nuclear stockpile. The dangers of nuclear terrorism demand that we analyze every possible scenario. Everything becomes a real, tangible prospect for disaster.

How do we prevent states from lying about disarmament?

A comprehensive phase verified method supported by international regulation is our best bet to stop states from cheating. While no method is perfect, international pressure and U.S. cooperation with Russia and China will be critical to maintaining loyalty from rogue states. States will have two options: dismantle and destroy their nuclear warheads, or de-enrich the weapons grade uranium for civilian energy use. The success of disarmament is empirically verified with the end of the nuclear weapons programs of Libya and South Africa. In fact, Russia sells its de-enriched uranium to the United States every year to be used for civilian purposes. It's time we take a stand to support global nuclear disarmament and say no to nuclear deterrence.

*Farhan Damani is a freshman Applied Mathematics and Statistics and International Studies double major from Dallas, Texas.*



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# THE B SECTION

Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports  
SEPTEMBER 20, 2012



Hopkins Triumphs  
Over Moravian  
49-15



Jim Margraff  
celebrates 150th  
win!





# YOUR WEEKEND SEP 20-23

## Many animals await at the zoo

The last time I went to a zoo was ages ago.

I'm from metro-Detroit, and the Detroit Zoo isn't exactly near where I live. It's a long haul and it requires a lot of planning. It requires a full day set aside, and it's not exactly an on-a-whim kind of excursion.

And because of all this, I haven't been to a proper zoo (petting zoos don't count) in far too long and as my roommate likes to say, I've been thoroughly deprived for a very, very long time.

So, when the opportunity arose to go to the zoo one day, my roommate and I decided to go. More like she decided to go and I was forced to tag along, but I made it to the zoo nevertheless.

Even though the rain and heavy winds meant it wasn't the best day to go, it still made for an excit-

ing trip. I can even say I'm a card-carrying member of the zoo up until Sept. 30, 2013. (A whole year!)

It's a pretty great deal to become a member of the Zoo because you only pay \$35 as a student instead of paying the entrance fee each time you go (which is \$16.50).

Some other added bonuses are going to the Rotunda movie theater and only having to pay \$6 for

**Jesica Dawson**  
*Cheeky Weekend*

a movie ticket. Plus, it's tax deductible, and truth be told, I got really excited about that part.

Now that I got all of the boring details (for some of you) out of the way I'll start to explain all the little wonders that are in the Maryland Zoo. Since I haven't been to a zoo in a very long time it was like experiencing things like a little kid again.

They've got most everything at the Maryland

Zoo, from Giraffes (which you can feed) to cute Arctic Wolves.

For me, some of the best things in the zoo were actually the (primarily) old people in red shirts that would explain every single detail to you about the animals.

I learned a lot about chimpanzees. And let me tell you, there are 18 known species of penguin out there.

Those people were what made the experience even better, especially seeing the looks on their faces when they explain all these facts. They're happy to share their knowledge with someone.

Also, let's not forget the Dippin' Dots because, as my roommate has eloquently explained, a zoo isn't a zoo unless it has Dippin' Dots, because, you know, forget the animals...

The famous graffiti artist Banksy might say gift shops are contrite and a poor example of our generation's need for material wealth. Well, Mr. Banksy, let me be the first to say when there is a stuffed leopard looking at you, you don't care how contrite the situation is because mama loves her some stuffed animals.

The best part you ask? The zoo is only ten minutes away by cab! Going there and back is \$20 but splinting that between a group of friends it's only a couple of bucks.

Now, I ask, what's stopping you from going?



COURTESY OF WWW.HIGHZERO.COM

Musicians improvise and experiment at the High Zero music festival, featuring Baltimore musicians.

## Local musicians take stage at High Zero

By ALEXA KWIATKOSKI  
Your Weekend Editor

This weekend Baltimore is host to the High Zero music festival. Showcasing "experimental, improvised music," this event is premier in its genre.

High Zero boasts a participant ratio of about one-half Baltimoreans, due mostly to the prominence of the city's experimental music culture. Local Baltimore musicians range from Jeff Carey, who performs computer music, to John Dierker, an improvisational saxophonist. Owen Gardner, another figure in the Baltimore underground, focuses his performance around the violoncello and guitar.

Along with music, High Zero performers also use other forms of media in their shows. Margaret Rorison — a Baltimore filmmaker who recently received her MFA from MICA — will entertain

the crowd with projections and sound.

Along with Baltimore participants, the High Zero festival has also brought in national and international performers. Flautist Wilfredo Terrazas traveled from Mexico City for this event. Trumpet player Mazen Kerbaj comes all the way from Beirut. Back home he is known as one of the founders of the Lebanese free improvisation scene.

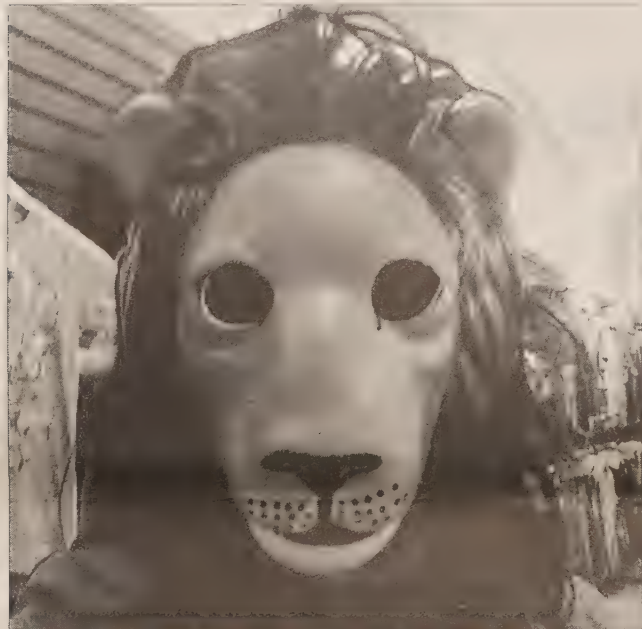
As the weekend progresses, audiences will see collaborations among musicians. On Saturday, Irish composer and performer Jennifer Walshe organizes experimental musicians into a versatile ensemble. Sunday night, the final performance, will leave events "up to chance." Musicians are randomly grouped into four sets, come what may. Look out for Mario de Vega, a multimedia artist from Berlin.

Also associated with the High Zero festival are

some HighJinx events taking place in various spots around the city. On Friday night the steps of the Baltimore Museum of Art will host something called FolkPhalanx. For this creative gathering, the idea is polyharmony. In other words, the plan is to have as many people as possible play different music simultaneously.

The High Zero Music Festival is easily accessible from Hopkins. A quick JHMI shuttle ride will take you to Penn Station. High Zero is at the Baltimore Theater Project, just a few blocks away. The area is near Mt. Vernon, a great site for exploring and eating. So make a day of it; take in some of this unique festival and then wander Mt. Vernon's historic district.

The main concerts run from Thursday to Sunday night, with afternoon shows on Saturday and Sunday.



COURTESY OF JESICA DAWSON

The Maryland Zoo gift shop is just as fun as seeing the animals at the zoo itself.

## Calendar of B'more Events

**Thursday Sept. 20**

Up  
8 p.m.  
The Beach

Come out to the Beach this Thursday night for the 2009 Disney and Pixar hit, Up. Bring a blanket, friends, and some snacks for a relaxing evening outdoors.

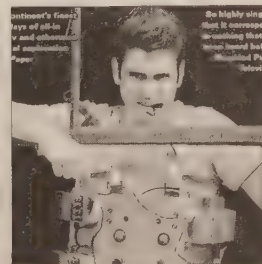


DISNEYDREAMING.COM

High Zero  
Music Festival  
8:30 p.m.  
Baltimore Theater  
Project

This weekend Baltimore will showcase

the experimental improvised music of the High Zero Festival. Featuring local musicians as well as performers from abroad, it is sure to be a wacky good time. This event runs until Sunday night.



HIGHZERO.COM

**Friday Sept. 21**

Harborplace Live  
6 p.m.  
Harborplace &  
The Gallery

This weekend is the next to last chance to catch Baltimore's summer music series, Harborplace Live. The Friday night concert features Jazz music by The Rodney Kelley Experience, while the Crowdaddies take stage on Saturday night. If you

miss this one, make sure to catch next weekend's last set of concerts.



LAST.FM

Avicii  
8 p.m.  
Pier Six Pavilion

You don't want to miss this pivotal event of electronic music! Johns Hopkins Concerts, Pier Six Pavilion, and the SGA is to thank for bringing the Swedish DJ, Avicii, to Baltimore. Unfortunately, you can't attend the concert unless you already have tickets. But if you're one of the lucky ones who bought theirs in advance, it's sure to be an exciting experience! Hopkins has also conveniently booked a bus to take you to the concert venue.

Super Art Fight  
9 p.m.  
Ottobar

If you're looking for something artsy and unique to do with your Friday night, consider watching artists compete while improvising new topics into their work.

**Saturday Sept. 22**

Pandit Hariprasad  
Chaurasia  
6 p.m.  
Shriver Hall

Legendary flautist Pandit Hariprasad Chaurasi is coming to Hopkins as part of his 2012 US Tour. Renowned as a musician throughout India, this promises to be a worthwhile experience.



JHU.EDU

Mark Scharf  
1-4 p.m.  
Arellano Theater

Witness Theater will host playwright Mark Scharf as a Guest Speaker. His workshop will include play writing strategies and tips for how to get published. So come by for an informative and fun afternoon.



RAMSHEADLIVE.COM

KIX  
9 p.m.  
Rams Head Live

Local Baltimore hard rock band the KIX is performing on Saturday night with Carly Whiteman, and Mike Ruocco. This band started in the eighties and has built up an enthusiastic following in the past decades

**Sunday Sept. 23**



RAMSHEADLIVE.COM

All American  
Rejects And Boys  
Like Girls  
7:30 p.m.  
Rams Head Live

Rams Head Live promises an exciting end to your weekend with a show headlined by the All American Rejects and Boys Like Girls. The All American Rejects are known for their singles "Swing, Swing," "It Ends Tonight," "Dirty Little Secret" and "Move Along." Both popular and successful artists, audience will likely enjoy a concert full of hits. The show also features The Ready Set.



# ARTS & ENTERTAINMENT

## Baltimore Improv Group inspires laughs

By HANNAH DECATUR  
For The News-Letter

Last Saturday, the Baltimore Improv Group (BIG) hosted a night of unscripted hilarity at the Strand Theater.

The audience sat in three rows, virtually pressed upon the stage. In fact, many first-row dwellers took advantage of this unexpected footrest.

The intimate setting allowed for active participation by audience members throughout the entirety of the night. Based on a quick poll before the show began, no one in the audience was new to improv, so it came as no shock that audience participation would be a prerequisite for a successful show.

The actors took the stage, requesting three audience members to be team captains. Jennifer, Eve, and Jessica clambered eagerly onto the stage.

They picked their teams of about three to four people. Each team would perform its own improvisation.



COURTESY OF PRWEB.COM  
Baltimore Improv Group consists of several hilarious and talented troupes.

However, these newly formed teams needed some time to prepare themselves.

To entertain the audience during this period, Lekker — one of BIG's six mainstage troupes — opened the show.

This group solicited the audience for the name of a novel play. Someone's shriek of "Green Banana" rang strong.

Next, they asked for the first line of this play, to which an audience member contributed: "I have a blue shoe."

The mock play centered on a woman in a shoe store aided by a salesman interested in selling her a pair of golden heels. The jokes quickly escalated. While the customer suggestively moaned about her shoe pleasures, the shoe salesman educated us on shoe foreplay — you cannot start with a heel; you need to build the customer up with a flat and then perhaps a wedge.

Meanwhile, a male couple argued about a green

SEE IMPROV, PAGE B5

## Rocky Horror shocks and thrills students

Attending a screening of Rocky Horror is always a unique and interactive experience for all audiences

By ELSHEBA ABRAHAM  
For The News-Letter

On Sept. 15, audiences learned to do the Time Warp as a group of students in the Rocky Horror club held a screening and performance of the Rocky Horror Picture Show in the Arellano Theatre at midnight.

Unlike other movies or plays, the Rocky Horror Picture Show can not be classified under a specific category nor can it be easily described.

In fact, the easiest way to clear up the enigma shrouding the show is to simply attend a live show for yourself, and this was exactly what the cast of the Rocky Horror Show was hoping people would do. The show was open to everyone, regardless of whether you were decked in full Rocky Horror glory or were just an unsuspecting Rocky Horror virgin.

Due to its intricate plot, it is never easy to explain Rocky Horror to someone.

The show revolves around young Brad Majors (junior Bekah Wheatley) and Janet Weiss (sophomore Margo Heston), who find themselves in a fix when their tire goes flat on a rainy November night. They end up in a castle and in the middle of the Annual Transylvanian Convention, where they meet the confident and sassy transvestite Dr. Frank-n-Furter (sophomore Joshua Langfus) and the rest of his crazy crew. Frank claims to have found "the secret of life itself" when he reveals his creation — an extremely buff blonde named Rocky Horror (graduate student Stephen Edwards).

There is then a series of complicated and secret rendezvous between Frank and Janet, Frank and Brad and finally between Rocky and Janet.

Unknown to them, each of their sexual escapades are known to the others



XIXI XU/ PHOTOGRAPHY EDITOR  
Members of the Rocky Horror Club held their annual live performance of the Rocky Horror Picture Show.

though monitors that are located throughout the castle.

The plot thickens throughout the show, including semi-orgies and space traveling.

Right from the beginning, it was clear that the experience of attending the Rocky Horror Show was different than most other spectacles, as the cast was dressed up in all sorts of suggestive garb, ranging from corsets to transvestite costumes.

However, what made the Rocky Horror Show experience unique was not the costumes, but that it was extremely interactive.

The show began on time, with the cast calling out all the virgins of the show out onto the stage. They were then invited to participate in several interesting activities in an effort to initiate them into the Rocky Horror family.

Once all the virgins were "seasoned," the actual screening of the show began with the cast shadowing what happened on screen.

It was a doubly satisfying experience to simulta-

neously watch the movie and appreciate the live and hilarious expressions of the cast.

Cast members who were not on stage and seasoned audience-members would constantly shout out lines while the movie was screening, often including side comments that hilariously complemented the actual lines of the movie.

Audience participation continued beyond merely reciting lines throughout the show.

For example, during the song "Time Warp," — the theme song synonymous with Rocky Horror itself — the entire audience was

invited to dance along on stage.

All in all, the experience of watching the Rocky Horror Show can not be found anywhere else.

No other movie screening can claim to be as stimulating, entertaining and sexually charged as the Rocky Horror Show.

It is a show to remember, and it is not difficult for the once-virgins to realize why many people come back to watch the show — some as many as ten times.

Regardless of whether or not you are into kooky transvestites, Rocky Horror is something to be experienced by all.



COURTESY OF ROCKYMUSIC.ORG  
Audience members were an integral part of the Rocky Horror show.

## First annual Charm City Music Festival features a variety of bands

By ELI WALLACH  
For The News-Letter

This Saturday, an estimated 9,000 people showed up to kickstart Baltimore's first annual Charm City Music Festival.

Headliners included Weezer, Flogging Molly, Stephen Marley, and Southern Culture on the Skids, but Charm City Music Festival had more than just music in store: the all-day event was prepared to show visitors what Baltimore is all about.

The Harbor East waterfront was decorated with booths of local businesses, popular carnival rides, as well as great Baltimore cuisine. The sun was out, the beers were cold and the beautiful people of Maryland came to represent their state.

Needless to say, the Charm City Music Festival was filled with incredible performances.

Southern Culture on the Skids kicked off the headliners. SCOTS, as many of their fans call them, has been recording albums since 1983 and their music has appeared in a myriad of movies, but they are best known for their live performances.

Their rockabilly style combined with their great sense of humor makes them a spectacle to see live, and they did not disappoint Charm City.

In the midst of the

show, the band called a group of ladies up from the audience to throw pieces of fried chicken into the crowd, making the audience laugh.

Stephen Marley came up next.

The five-time Grammy winning singer, songwriter, producer, and not to mention son of Bob Marley got the crowd going with his smooth and fast reggae tunes.

Marley had no shortage of great songs to play: his latest album, *The Revelation Pt. 1: The Root of Life* won the Grammy for Best Reggae Album in 2012.

But even so, Marley paid tribute to his legendary father, playing songs such as "Buffalo Soldier" and "Could You Be Loved," while also hoisting his son up on stage to sing with him.

Following Stephen Marley was the Celtic punk band Flogging Molly.

Flogging Molly has been known to throw crazy shows, and their performance at the Charm

City Music Festival was no exception.

The band used instruments such as the accordion, fiddle and tin whistle to keep the crowd in a continual mosh pit.

Even though the crowd was wild, Flogging Molly was still able to create intimate moments during songs like "If I Ever Leave This World" and in transitions where the lead singer, Dave Kings, commended Amnesty International and mourned the death of US Ambassador to Libya Christopher Stevens, sparking a USA chant from the audience.

After Flogging Molly's performance, a giant American flag was draped

from the stage and Sargent Stanley Fortiz of the US Army was awarded Baltimore's Hometown Hero Award.

This was the perfect introduction to The Star-Spangled Banner, performed by rock band Madison Rising.

It was especially fitting that the song was performed on the anniversary of the Battle of Baltimore, the event which

With fireworks in the background, their rendition of The Star-Spangled Banner was nothing short of epic.

Weezer came in to close the show.

The legendary alternative rock band started off with "My Name Is Jonas," the opening track to their self-titled debut album.

They continued to play many of their anthemic hits, including "Buddy Holly," "Beverly Hills," "Pork and Beans" and "Island in the Sun," as well as some of their lesser known favorites such as "El Sorcho," "We Are All on Drugs" and the melodic "The Greatest Man That Ever Lived."

Playing in front of a glowing "W," it was impossible to be bored during

Weezer's two hour performance.

The concert was filled not only with thrashing guitars and catchy riffs, but with small jokes that worked perfectly with Weezer's nerd-punk style.

The climax of the energy was when Weezer's plaid-shirted singer, Rivers Cuomo, jumped off the stage to interact with head-bangers and crowdsurfers. Then Weezer put their show to a close after one encore, leaving the crowd with their hit single "Say It Ain't So."

Charm City Music Festival also showcased Baltimore's local music scene.

Bands such as Jah Works, Loving the Lie, Kelley Bell Band, the Almighty Senators and more shined as the festival began, showcasing Baltimore's lush musical talent.

"There is so much for the local music scene," explained Shane Dougherty, lead singer of the Baltimore band Almost Certain.

The festival even made a showing of Baltimore's local DJs, who performed for a dancing crowd in an electronic dance tent.

All in all, Charm City Music Festival was a huge success. In its debut, the festival sold all of its VIP tickets in 15 minutes, and throughout the day there was no lack of excitement.

The city now awaits the lineup for next year's festival.



COURTESY OF ELI WALLACH  
Featuring both famous and local bands, the Charm City Music Festival transformed downtown Baltimore.

inspired Francis Scott Key to write the national anthem.

After Flogging Molly's performance, a giant American flag was draped

from the stage and Sargent Stanley Fortiz of the US Army was awarded Baltimore's Hometown Hero Award.



## ARTS &amp; ENTERTAINMENT



COURTESY OF SCREENCRUSH.COM

Mindy Kaling of *The Office* stars in FOX's *The Mindy Project* as a love-obsessed OB/GYN trying to balance her professional and personal life.

## FOX and NBC premiere new pilots on Hulu

By CHRISTINE KUMAR  
For The News-Letter

With every new school year come the anticipated premieres of our favorite TV shows. Old favorites such as *How I Met Your Mother* and *The Mentalist* once again fill up DVRs across the country as fans eagerly wait to find out who Ted's bride or Red John really is.

But perhaps the most exciting aspect of the fall lineup is the wide array of must-see new TV series. From the exciting (*Elementary*, a twist on the classic Sherlock Holmes series) to the overdone (*Arrow*, yet another superhero show), pilots, or the first episodes of TV series, set the tone for the coming year.

A pilot comes with a lot of risk – if the show does not garner enough viewers to make money, many stations cut the show from their schedule after the first episode. To encourage viewers to watch shows, networks release a few pilots online before their premiere date.

Two pilots in particular, *The Mindy Project* on FOX and *The New Normal* on NBC, have already garnered the attention of both critics and viewers in this way. But can they move past their initial success and become long running television mainstays?

*The Mindy Project*, written and executive produced by actress Mindy Kaling (of *The Office* fame), tells the story of gynecologist Mindy and her struggle to balance being a good doctor and finding a man.

Mindy decides to turn her life around after being arrested for public intoxication while running away from her ex-boyfriend's wedding. Despite wanting to change her ways, Mindy takes on a patient who can neither speak English nor pay for her treatment. On a blind date with guest star Ed Helms, Mindy gets called to the hospital to deliver the woman's baby and she leaves, even though she desperately wants to stay behind with her date.

After delivering the

baby, she and rival doctor Danny Castellano (played by Chris Messina) discuss Mindy's failures in a scene filled with sexual tension that producers will be sure to tease viewers with throughout the series.

Mindy, however, falls back to her old, irresponsible ways when she invites the hospital's British heart-throb Ed (Jeremy Reed) back to her place for the night.

Funny and realistic, *The Mindy Project* is genuinely entertaining to watch. Mindy's dismal outlook on love paired with her intelligence and witty sense of humor make for an honest and likable main character that audiences are sure to support.

*The New Normal*, created by *Glee*'s Ryan Murphy, is the story of a gay couple, David (Justin Bartha) and Bryan (Andrew Rannells), that decides to have a baby through surrogate single mother, Goldie (Georgia King). After finding her husband in bed with another woman, Goldie decides to get away from

her controlling, bigoted grandmother (Ellen Barkin) and move to California with her young daughter, Shania (Bebe Wood). Goldie decides to be helped out by David and Bryan in order to pay for law school, much to her grandmother's dismay.

The best feature of *The New Normal* is its actors – the audience automatically roots for both the couple and Goldie as they both move on to bigger, better, and more terrifying parts of their lives.

Although both pilots are funny and enjoyable, it will be a struggle for *The Mindy Project* and *The New Normal* to stay original. They're competing against classics such as *30 Rock*, another show about a dysfunctional woman who tries to have it all, and the popular *Modern Family*, whose premise also centers around a gay couple trying to find a baby. However, based on the pilots alone, there is enough talent and humor on both shows to keep them refreshing, hilarious and interesting.

Even high up in the stands at Nationals Park in D.C., the energy and passion of Bruce Springsteen was palpable throughout the nearly four hour show last Friday night. This was my seventh Springsteen concert, so I've pretty much solidified my music taste as that of a 60 year-old.

Needless to say, as a college student, I sat pretty high up in the cheap seats (apparently with those generally less invested in having a good time than we were). For those of you who have not been to a Springsteen show, your greatest, most fun-loving allies are the middle-aged women. They're always up and dancing, shrieking at Springsteen with what is without question pure lust.

Unfortunately, in my section, there were not enough middle-aged women for my liking. I don't know about you guys, but I stand throughout my concerts. I enjoy it. There's something, some jumping, some singing, and some screaming.

Apparently, section 228 of Nationals Park overwhelmingly disagreed. Yes, I know the words to every song and yes, I'm going to scream along and dance embarrassingly all over the place. What's your deal? After the first song, I heard a loud 'Down in front!'

At a Springsteen show, this phrase is completely and utterly foreign. I turned around, literally shocked, and tossed him one of those, 'are you kidding me?' looks before turning back around. A few women finally stood up to join me and the number of standers strengthened as the night picked up its pace.

The night began with a rare, rousing instrumental intro to "Prove It All Night" from 1978.

The show included seven songs from his latest album, *Wrecking Ball*, peppered with some oldies and some tried and true classics.

It was a night filled with exciting appearances from older songs such as, "Ties That Bind" (1979), "Spirit in the Night" (1973), "Blinded by the Light" (1973), "Jackson Cage" (1973), "She's the One" (1975), and "Hungry Heart" (1979).

As he has been known to do, Springsteen let the audience sing the first stanza and chorus of "Hungry Heart." I screamed every lyric at the top of my lungs and singlehandedly represented my pathetic section.

Unlike at other live shows where Springsteen has let the audience begin "Hungry Heart," he didn't repeat it after we had finished. Somehow, he had deemed our rendition good enough and

continued the song. I like to think that he heard me belting it out like nobody's business.

As Springsteen gained energy, so did the crowd around us. A number of people also moved to the empty section next to ours, leaving my friends and I a small island. Ostensibly, the move was for the empty seats. Clearly, my dancing and screaming was intimidating.

Favorites from *Wrecking Ball* stomped the crowd into action with this tour's addition of an enormously loud brass section. Even old favorites like "Darlington County" and "Johnny 99" were pumped up with the insanely loud fun the brass boys brought.

After the passing away of Springsteen's saxophonist and close friend Clarence "Big Man" Clemons, the cherished saxophone role was bravely taken up by the Minister of Soul's very own nephew, Jake Clemons (lovingly christened "Little Big Man" by fans).

Despite being given the impossible task of filling Clemons's shoes, Jake, an excellent musician in his own right, brought down the house with the help of his phenomenal big brass section.

As usual, at the end of the set, Springsteen and the band took a bow and the lights went down. Bruce always makes a show of ending the set, only to return to thunderous applause for his "encore," an inevitable 7-8 song continuation.

Springsteen barely pretended the set was over before launching right into the last eight songs. The house lights flashed on with the old favorite "Born to Run" and stayed on the remainder of the show. Finally, with the last six songs, even the crowd around us got up to dance.

Another encore song was another blast from the past. It was a roaring rendition of a song Springsteen started performing live pre-1980 called "Detroit Medley." It's his ode to the roots of rock which combines bits from songs like traditional blues ballad "CC Rider," Little Richards's "Jenny, Jenny" and "Devil With The Blue Dress."

It's not a song he plays live very often anymore, and was truly a treat sandwiched between two greats: "Born to Run" and "Dancing in the Dark." The fantastic show ended with a delightful E Street Band cover of "Twist and Shout" and everyone ended the gorgeous night twisting and shouting as we all left.

- Liz Caris

## Smackdown of the Justins: Bieber vs. Timberlake

A summer internship at a teen magazine can do strange things to a writer. Around this time last year, I was studying in Chocolatea, listening to Bon Iver; now, I could tell you what Miley Cyrus is doing at any given moment.

Surprisingly enough, listening to music intended for an audience roughly a decade younger than yourself causes some serious introspection.

Do I have that "One Thing" that One Direction sings about? What does "Chasing the Sun" really mean? Would I be flaunting my social awkwardness if I asked someone to "Call Me Maybe?"

I then got around to thinking about the music I was listening to before I hit puberty, and my mind raced to the one, the only, the first man I ever loved: Mr. Justin Timberlake.

For those of you not obsessed with pop stars of the 90s, the people of Justin Timberlake's entourage toyed with the emotions of every female over the age of 18 this summer when they announced that Justin Timberlake was recording new music, and then retracted said statement.

In other words? Sexy is not coming back anytime soon, and I've resigned myself to donning all black and sitting in my apartment, playing *FutureSex/LoveSounds* on repeat.

For those of you that were not born in this country and therefore did not experience "NSYNC mania, allow me to introduce you to the greatness that is Justin Timberlake

You should know that he gave women everywhere an orgasm when he hit his first high notes as a member of "NSYNC. You could hear the suffering Britney Spears caused him on his first solo single, "Cry Me A River," and at the end of the 4 minutes and 48 seconds of funkified bitterness, you were writing her hate mail, goshdarnit.

If you haven't heard *FutureSex/LoveSounds*, arguably the greatest pop album of our time, then you probably live with a troll under a bridge.

Justin Timberlake did the impossible when he brought sexy back/put his dick in a box, and as hasn't released a single in five-plus years, an undoubtedly inferior substitute has emerged: Justin Bieber.

Though the 18 year old Usher prodigy has sold 15 million albums and has a greater Twitter influence than Barack Obama or The Dalai Lama, he can never compare to Justin Timberlake's fantastical nature.

For some qualitative evidence, allow us to take a gander at the Justins' lyrics:

**Upon meeting a prospective lady love:**

Timberlake: "Well baby I've been around the world/But I ain't seen myself another girl/like

you."

Bieber: "When I met you girl, my heart went, 'Knock, knock.'"

Maybe someone should inform the Biebs that the phrase, "Knock, knock" is usually followed by, "Who's there?" Men of the world, listen up: make like Mr. Timberlake and melt the heart of the girl you're talking to. Unless, of course, you haven't seen another girl like her because she's so ugly. In which case, don't

quote either Justin.

On acquiring a

girlfriend:

Timberlake (here functioning as an "NSYNC representative): "If you were my girlfriend/I'd be your shining star/The one to show you where you are."

Bieber: "If I was your boyfriend, I'd never let you go/Tell me what you like, yeah, tell me what you don't/I could be your Buzz Lightyear, fly across the globe/I don't never wanna fight, yeah you already know/I'mma make you shine bright like you're lying in the snow./Brrr."

Though catchy, it's clear that Bieber's lyrics have little to no continuity.

Also, as a *Toy Story* fan, I don't believe that Buzz Lightyear was ever considered to be a sex symbol. And while I'm not Canadian and don't remember anything from elementary school sci-

ence, I can almost definitively say that snow does not have the powers of human luminescence.

**On the perfect date:**

Timberlake: "I can see us holding hands/Walking on the beach, our toes in the sand/I can see us on the country side/Sitting on the grass, laying side by side/You could be my baby, let me make you my lady."

Bieber: "Swag, swag, swag, on you/Chillin' by the fire while we eatin' fondue/I dunno about me but I know about you/so say hello to falsetto in three, two."

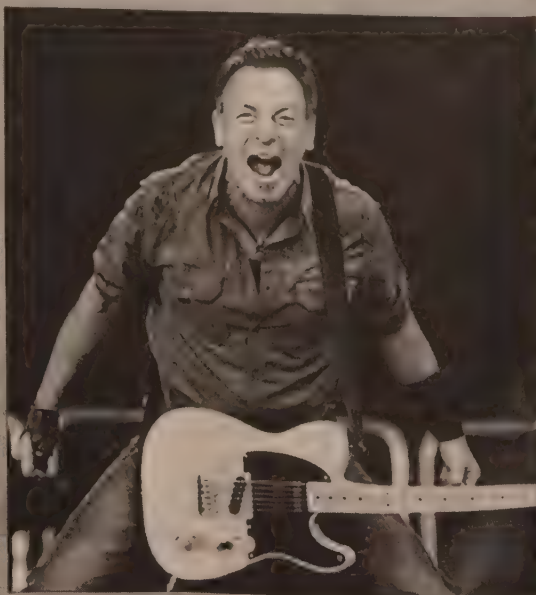
You'd be hard-pressed to find someone that wouldn't want to go on a date to The Melting Pot. That place is pretty sick. Call me crazy, but I'm just the kind of girls that prefers hanging out at the beach to fondue. (I know, concerning.)

And unless he was an Allnighter, if a guy asked me if I wanted to "say hello to his falsetto," I think I'd run from that relationship — fast.

Justin Timberlake, you win all of the rounds. Cue "We Are the Champions" and "Eye of the Tiger."

There you have it, folks: qualitative and quantitative evidence that Justin Timberlake is, in fact, better than Bieber, if not, the best male vocalist of our time. Until the next time I have some super sassy pop culture issue no one except you and I cares about, dear reader, this is Arts & Entertainment Editor Devin Alessio, signing off.

### Last Week Live Bruce Springsteen & The E Street Band

COURTESY OF ANDRES FERVIER VIA FLICKR.COM  
Bruce Springsteen & The E Street Band played at Nationals Stadium.



ARTS & ENTERTAINMENT

# Baltimore Improv Group inspires laughs

IMPROV, FROM B3  
banana in their kitchen.

One of the characters wanted to make banana bread, but his boyfriend put the banana in the freezer to prevent it from browning.

The green banana turned into a metaphor for their rocky relationship, but this metaphor eventually took on a more positive connotation as the sketch continued.

The green banana re-materialized as a symbol for one's potential. Woven into this general plot outline were entertaining jokes about Asian restaurants, adoptive fathers, and even Johns Hopkins! Let's just say that he did not forget the "ssssss."

Now it was time for the first team to take the stage — Speedy Hope, named after an audience member's first pet and street address.

While other teams utilized audience contribution, this team had their own sketch ideas.

Theirs focused on what they termed, "white people problems."

This began with two people waiting at a bus stop.

One character, scared about standing next to a white person, developed a test to prove "whiteness." This led to "My son/daughter is an Honors Student" bumper sticker, 50 *Shades of Grey* and coffee consumption jokes.

Next, Jennifer's Rusty Trombone (a combination of their team captain's name and an audience members' latest urban-dictionary search) asked everyone to write his or her favorite quotation on a piece of paper.

The group pocketed these notes and strategically used them throughout their sketch.

Their performance centered on a movie filming, and a rivalry between two

actors vying for the same spot.

The audience laughed the most at the moments when the actors read off their quotations.

It was easy to tell whom each quotation belonged to because every time one was worked into the sketch, someone would frantically whisper and then shrink into his or her seat. Some particularly hilarious pickings were a line from Adele's "Rumor Has It," Big & Rich's "Save a Horse, Ride a Cowboy," and Aaliyah's "Try Again."

Elizabeth Turtle, whose name derives from an audience member's middle name and street address, performed the last sketch.

Without a doubt, this team stole the show.

Before they began, they asked the audience for two reasons to celebrate.

As a result, this sketch focused on retirement and getting a driver's license.

Two actors portrayed an elderly couple, and the last team member took on the role of a sixteen-year-old boy. Nana was characterized as a loony drunk whose relationship with her husband bordered on absolute hilarity. The grandparents (who had a sex dungeon in their basement) were crazier than the teenager.

This juxtaposition resulted in several hysterical outbursts from the audience.

One of Nana's best lines was about how the word "crunk" comes from the melding of "crazy" and "drunk," and "cankle" comes from a combination of "calf" and "ankle." Her lavish hand gestures during these lines were uproarious.

The Baltimore Improv Group definitely understands the art of witty one-liners and hilarity, and they are without a doubt a must-see attraction.

# Rock stars' memoirs make for a fun read

People like to tell stories. When famous people tell their stories, we all win: The public gets a fascinating, often salacious tale and the celebrity writer gets a big chunk of money.

The pinnacle of this kind of autobiography is the rock memoir, a very popular genre as of late. Rock stars of the sixties and seventies are reaching that age where they want to step back and reflect. Usually that means we get a book.

There are quite a few rock memoirs about to debut this fall. Pete Townshend's *Who I Am* will be released on Oct. 8. Neil Young and Rod Stewart have books coming out Sept. 25 and Oct. 23 respectively.

And given the current demand, I'm sure they'll do well.

The first rock memoir I read was Pattie Boyd's *Wonderful Tonight*.

She's not a musician herself, but as the legendary wife of both George Harrison and Eric Clapton, she knows her stuff.

Boyd was a doe-eyed, blonde-haired, Swinging London model who married Beatle George Harrison in 1966.

She later had an affair with Harrison's best friend and fellow guitar virtuoso, Eric Clapton. However, Boyd refused to leave Harrison, so Clapton composed the spine-tingling "Layla" for her.

Years passed, drug addictions came and went, and Pattie finally left George for Eric.

While they were together, Clapton, who was a violent alcoholic, wrote her passionate music, but also dragged her through hell. Then, he fathered a child with another woman and that was the end of that.

As my introduction to the world of rock memoirs, *Wonderful Tonight* was a happy surprise. It's not particularly well-writ-

ten — in fact the prose is rather immature — but Boyd's life is mythical. Readers should prepare for epic romance as well as heavy disillusionment as they learn that beautiful love songs can sometimes come from brutal men.

2010 saw the arrival of Keith Richards' momentous memoir *Life*. This raucous tome ripped the genre wide-open. In other words, it was a huge success.

But really, I loved it. Richards is a fascinating, funny guy despite of all those mean Mick Jagger comments. (Even after reading so many books that bash him, I'm still in the Jagger camp.)

But I'm also a die-hard Rolling Stones fan and I love them all.

Some of the other guys have written memoirs too.

Bassist Bill Wyman published *Stone Alone* back in the 90s. His is very detailed, but it reads like a history textbook.

The exhaustive data he compiled can be simply boring. Also, Wyman fell in love with a thirteen-year-old girl when he was about fifty, and he spends

## Alexa Kwiatkoski The Culture

away that indiscretion.

Mick Jagger hasn't written one. I hope he never does. Of course I'd read it, but I think it's better if he just remains a looming figure in everyone else's autobiography.

And seriously, he's in nearly all the rock memoirs I've read.

Besides, how do you explain yourself if you're Mick Jagger? I think the answer is that you just don't.

Speaking of books with Jagger in them, one of my favorite memoirs is that of British singer, Marianne Faithfull.

In the sixties, she was Mick's scholarly but sexy girlfriend. (Of course she points out that she actually preferred Keith Richards.) Then Faithfull got fed up with all that and left Jagger to be a homeless heroin addict in the seventies. No, really.

After a few transitional years, she reemerged with



COURTESY OF STEPHEN L. HARLOW VIA FLICKR  
Unsurprisingly, Patti Smith's writing skills are as good as her singing.

a weather-beaten voice and the scathing punk album *Broken English*.

Since then, she's had a successful career as a singer, writer and performer.

In my opinion, Marianne Faithfull is high priestess of the rock memoir. She has the perfect temperament for it.

She is well-read, thoughtful and even more

merciless on herself than she is on other people.

Her books *Faithfull* and *Memoires, Dreams, and Reflections* are hilarious, haunting reads.

If the female perspective on male-dominated rock 'n' roll interests you, there are countless other choices.

David Bowie's wife Angela has a wild memoir called *Back Stage Passes*. She comes off as somewhat annoying, but for an inside look at the bisexual Bowies in the early years, her book is definitely worth a read.

Another woman's book I'd really like to try is Ronnie Spector's *Be My Baby*. Unfortunately, it's pretty hard to get a hold of at a reasonable price. I bet it's crazy though — imagine being married to Phil Spector!

There's also the groupie take on the sixties and seventies rock scene. The best-known and most essential of these books is probably

Pamela Des Barres' *I'm With the Band*. It's juicy, but it's not my favorite. She's a talented writer with great stories to tell. I'm just not sure if her experiences were as empowering as she would like to think. Des Barres had relationships with some pretty cool people though.

And then there's Patti Smith's *Just Kids*.

Since Smith was already known as a poet and journalist as well as rock star, my expectations were high.

Luckily, her writing is phenomenal. Her literary voice is strange but utterly compelling. The story of her life with photographer Robert Mapplethorpe is bizarre and beautiful. Even outside of its genre, *Just Kids* is one of the best books I've ever read.

Most recently, I tackled Bob Dylan's humorously (I think) titled *Chronicles Vol. I*. Bob Dylan has chronicles!

Anyway, Dylan is a genius and a great writer. But don't expect many details on the parts of his life you really care about, like that legendary time in the sixties. The book is vague and tantalizing, but boy is it worth it. Besides, Dylan has to leave some stuff for *Chronicles II, III and IV*.

As for this year's soon-to-be-released rock memoirs, I'm especially excited for Pete Townshend's. He seems like a pretty intellectual guy; I bet he knows his way around a book just about as well as a smashed guitar.

## NEW VIBRATIONS

ARTIST  
**Avett Brothers**  
ALBUM  
*The Carpenter*  
LABEL  
Universal  
RELEASED  
Sept. 11, 2012

There is something sweet and wholesome about a band of brothers. The country cannot get enough of them. Hanson. The Jonas Brothers. The Doobie Brothers (just kidding) — just a bunch of dudes who grew up playing instruments at home and decided to make a living out of it. The Avett Brothers have made a successful living out of it thus far, and they have their newest album to show for it.

The Avett Brothers have been playing professionally since the early 2000's, releasing their first album in 2002. *The Carpenter*, released last week, is their seventh album. Their genre has been described as folk or indie rock, and some of the songs show a bit of bluegrass and country, reminiscent of their home state of North Carolina.

In order to really appre-

ciate this band, you have to picture three tall, sullen and sometimes fully bearded men. With this mental picture, and the album set to play through, the music seems to flow easily, one song after another, with each song delving deeper and deeper into their lives and their lifestyles. Maybe this perspective is based on the fact that they are brothers. The connection between them must be stronger than their music can convey. You feel like the solemn words they sing are telling a story.

The first song on the record is "The Once and Future Carpenter," a slow song about a lost soul — "Once I was a carpenter / Man, my hands were caloused" — who gently explains the story of his life and that he is ready to surrender.

This is a simple song about a simple man with a simple message. The last line of the chorus is, "If I live the life I'm given, I won't be scared to die."

"I Never Knew You" is an upbeat tune that takes a break from some of the gloomier ones. It is placed strategically in the album and, although it is happier, goes along with the theme of not regretting what life has to give you. It is about a guy who used to love someone who is unrecognizable

to him now. He realizes that he never knew her in the first place.

"Pretty Girl from Michigan" sounds like it belongs to a high school dance in the 50's, without the *doo wop*. The song is a matter-of-fact tale about a love story that never came through, although it is pop-like and sweet.

In between slow and upbeat is "February Seven," a morose song about looking for something, but finding a woman instead: "I went on the search for something real / I traded what I know for how I feel / But the ceiling and the walls collapsed / Upon the darkness I was trapped / And as the last breath was drawn from me / The light broke in and brought me to my feet."

The themes of winter and death are prevalent throughout the whole album, but not as much as in "Winter in My Heart." The pain is clear from the beginning of the song, which is a capella until what sounds like a violin starts.

*The Carpenter* will speak to fans of indie rock and those who like music that helps you relax.

There is no apparent meddling with the Avett Brothers' voices and music. The harmonies sound as real as the chords on the guitar that welcome you in the beginning of almost every song. The emotion is true and beautiful.

— Elizabeth Sherwood

## New releases from three unique bands

Over the past few weeks, three bands released very different albums. The Presets returned with their third studio LP, *Pacifica*, The xx released *Coexist*, and Animal Collective released *Centipede Hz*.

As Top 40 radio is increasingly flooded with manufactured electro-pop, crossover country and similar-sounding rap, these albums offer an intellectual and personal experience that snaps listeners out of the manufactured lull into which modern popular music has fallen.

The Presets are an Australian electronic duo that burst onto critical radar with 2005's *Beams*, an album combining vocal pop sensibilities with dark, late-night rave instrumentals. "Are You The One" offered a hint of things to come, but *Apocalypse*, the band's second album, brought them out of the underground when it was released in 2008. *Apocalypse*'s lead single, "My People", attracted fans of electronic music, while delicate ballads like "If I Know You" brought a different set into the fold.

*Pacifica* is decidedly more polished than their past releases, but still maintains their trademark tension, with rising build-

ups that never drop and a lecturing vocal style that forces a listener's attention. Lead singer Julian Hamilton shows off impressive pipes which had not been fully showcased yet, but are brought to the fore on songs like "Ghosts." The Presets are a tour de force as an en-

## Nicholas DePaul Guest Columnist

tity, and their catalogue is worthy of attention.

The xx, a British quartet, made a splash with their eponymous debut in 2009. They have been something of a crossover hit — surprising based on their stripped-down, minimal sound, adored by frat boys and emo girls alike.

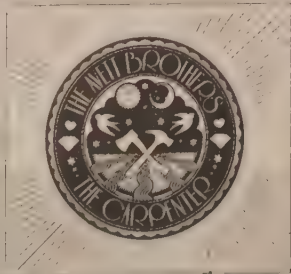
Their producer, Jamie Smith, aka Jamie xx, has been a hit in his own right, releasing well received electronic singles ("Far Nearer" is not to be missed!) and an album of Gil-Scott Heron remixes. "Coexist" was highly anticipated by fans and critics alike, and while critics have been fairly rough on its failure to expand on the band's past work, fans will appreciate a new round of lonely guitars and longing whispers.

Animal Collective has been at this game for some time now, with ten records released over a dozen

years. If you haven't heard of these guys yet, wake up! They are experimental, and have been known to infuriate fans by not playing any known songs live and switching styles from album to album. *Centipede Hz* is a hectic mosh through an alien world of

radio signals, filled with squiggling synth lines and tribal, cascading beats. The wailing vocals of occasional frontman Avey Tare lend a yearning tone that sucks the listener in. If you know the band from their hit single "My Girls" off of their last release *Merriweather Post Pavilion* (yes, they are from Md.), prepare to be jolted by new songs like "Monkey Rage" and "Wide Eyed," which take a sharp turn from the euphoric tone and easy quality of that earlier album.

I will note that each of these bands presents a unique live experience. The Presets bring the roof down and inspire rabid dancing and moshing (best at festivals). The xx require silence and intimacy, and are best seen in small venues in small cities (like Baltimore! They will be appearing at Rams Head Live on Oct. 30). And Animal Collective ... well, its an experience all right, and one you probably won't soon forget, for better or worse..









# SCIENCE & TECHNOLOGY



COURTESY OF DANIEL PENG  
Peng's team's plier-like devices may increase the efficiency of surgeries.

## "Faststitch" designed for surgical suturing

By IAN YU  
Managing Editor

Hopkins students have developed a plier-like device that can expedite and improve suturing, the method of sewing closed a patient's operating site at the end of surgery. Daniel Peng, a senior Biomedical Engineering major, explained that significant complications can arise from the 4.5 million open abdominal surgeries performed each year.

"These include evisceration, where sutures break and organs come out, and ischameia, where the tissues get squeezed together," Peng said.

Herniations, another form of surgical complication, can alone cost \$2.5 billion a year in follow-up care. Peng explained that patients often do not recognize symptoms immediately, rather waiting until they experience severe pain, at which point they return to the hospital.

After conversing with surgeons at the Hopkins Hospital, Peng and his team of fellow BME's — all of whom are now in their senior year — sought to develop a device that would help surgeons improve the suturing process. With a bariatric surgeon as their advisor, the group's BME design team project yielded their suturing prototype, Faststitch.

Typically surgeons perform sutures by hand and needle, aiming to space

their needle points by one centimeter. However, surgeons make this measurement by eye, which often leads to inaccuracies. Surgeons also rely on a metal "cutting board" to protect the patient's internal organs given the short distance between these organs and the skin, and the lack of visible bleeding when many organs are punctured.

"We wanted to replace this metal board, and we have a measuring device to help surgeons measure it evenly," Peng explained.

When a surgeon squeezes on the handle of Faststitch, the device passes a needle from one arm to the other through a suturing site. With the flick of a switch the device repositions the needle, allowing the surgeon to move to the next spot on the surgical site.

"At the center of the device, we have a one centimeter circle that measure out the stitch distance," Peng said.

While a new device like Faststitch cannot be field tested in the operating room during its development, Hopkins had an inexpensive option for the students to evaluate the effectiveness of their product.

"We have some animals at Hopkins that we have been piggy-backing on," Peng said. "Once the medical students were done with a pig we would go in

SEE STITCHES ON B8

## Brown wins prestigious award for research

AWARD, FROM A1

Brown's first step into research was in the midst of his medical school career at the University of Chicago, where he gained a deep interest in developmental biology. As a biochemically-oriented student, he pursued a master's degree in biochemistry after he concluded his medical education.

It was 1960 when he joined the Carnegie Institution, which, to put into reference, was shortly after the discovery of DNA in 1953. Molecular biology was still a very young field at that time.

At the Carnegie Institution, he worked with frog embryos, a model that was commonly used at that time due to the abundance of material provided by their eggs. With these eggs, he was able to grind, extract, and purify materials through biochemical procedures, instead of using *Drosophila*, a species of flies very frequently used in modern genetics labs.

In the early 1960s, RNA was discovered to be the direct product of genes rather than proteins. The central dogma of genetics says that proteins come from RNA, which is initially produced from DNA. In other words, protein is not directly manufactured from DNA. Instead of examining protein activity to study differential gene expression, gene activity could be investigated via measurements of RNA production. With the ability to study RNA of different sizes through a technique that used sucrose gradients to separate RNA particles by mass, Brown found that various RNA are synthesized differently and are activated at different times.

While working with



COURTESY OF WWW.AG.PROJECTNOAH.ORG

Donald Brown's 1960s award-winning research utilized frog embryos to study anucleolar mutants.

the frog embryos at the Carnegie Institution, an almost accidental procedure change led Brown to new discoveries. He decided to nurture eggs in distilled water, instead of tap water.

As a biochemist who commonly used distilled water for experiments, he found that distilled water, instead of tap water, killed the eggs. It became clear that the eggs required

certain metallic ions found in tap water to make it to the next stages of development. Specifically, magnesium ions were necessary to stabilize the structure of ribosomes. He deduced that the deaths were caused by the inability of the eggs to produce functional ribosomes.

In 1962, he read about a frog mutation in a species known as *Xenopus laevis* that led to a lack of nucleoli—back then, it was only suspected that the nucleolus was responsible for ribosomal production.

Through a series of experiments, he found that the eggs with magnesium deficiency and eggs with the nucleolar mutation died at approximately the same time, and thus the magnesium deficiency was a phenocopy, or an identical physical trait, of the nucleolar mutation. The nucleolus was verified as the source of ribosomal manufacturing.

The egg of a frog embryo carries around 200,000 times the number of ribosomes in most somatic cells. In fact, in frog embryos, the first transcriptional processes that occur are done with pre-existing ribosomes and mRNA.

Therefore, anucleolar zygotes can actually survive a few days until the feeding tadpole stage when more ribosomes are necessary for development. Brown showed that one of the mechanisms for producing this spectacular amount of ribosomes is through the repetition and amplification of rRNA, or ribosomal RNA, genes.

This discovery allowed Brown to take advantage of the abundance of amplified rRNA genes to isolate and study them. The first set of genes that were purified were the 18S and 28S rRNA genes, which subsequently paved way for the advent of recombi-

nant DNA technology in the late 1970s. Soon with recombinant DNA technology, DNA — which Brown used to describe as "sticky goo" before this new era — became easily manageable macromolecules.

Thus, most of Brown's work attributed for winning the Lasker was concentrated in his early 1960s research — when his study on the anucleolar mutant was published. In 1970, he purified 5S RNA; this would later be implicated in important functions of regulating RNA production. As scientists entered a new era of recombinant DNA technology, the repetition and amplification of genes was no longer a requisite for their studying. Today, we are able to easily investigate globin genes, skin genes, and a myriad of others that constitute an extremely small portion of our genome, which back in the 60s would have been impossible to isolate.

Currently, Brown continues to work with the metamorphosis of amphibians at the Carnegie Institution. He offered some advice for the young, undergraduate scientists at Hopkins: "It may sound highly theoretical in this day in age when there are economic problems and worries about jobs, but you have got to like what you do — it's just so important to enjoy it. Science is a young person sport. When you're young and energetic, that's when it's really exciting. It doesn't matter how trivial your project is — it's yours, and it's fun."

## Nanoparticle study improves drug delivery to the brain

Scientists use polyether coating to facilitate brain tissue permeability

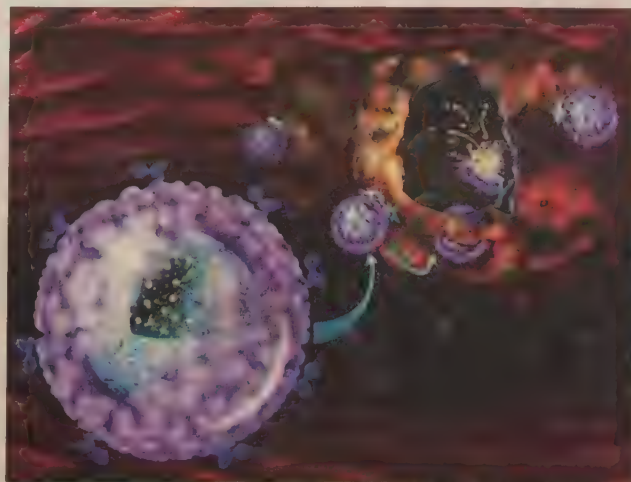
By ERICK SUN  
Sports Editor

In recent years, the technology of nanoparticles has become a fascinating area of research for scientists. Nanoparticles are defined as anything 100 nanometers or less, and they have incredible potential for medical uses due to their small size and unique properties.

As objects become smaller and smaller towards the nanoparticle size, they often become more reactive with the compounds around them. Among other uses, researchers have begun utilizing this property by finding ways to pack nanoparticles with drugs. Scientists hope that this will improve drug delivery efficiency and specificity to treat diseases.

Because so many diseases require very specific treatment, the ability to enhance drug delivery offers a major upgrade in patient treatment, which could have major medical and financial implications.

At the Hopkins School of Medicine, a team of researchers led by Elizabeth Nance of the Wilmer Eye Institute recently published an article in Science looking at improving



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Nanoparticle-tissue interaction prevents drugs from crossing the blood-brain-barrier.

mechanisms of nanoparticle diffusion through brain tissue. Previous studies had shown that only substances 64 nanometer or smaller in diameter could move through the brain extracellular space (ECS) at a reasonable rate.

Such a small space proved difficult for researchers working with nanoparticles typically in the 100 nanometer size, which were unable to move through the ECS well enough to deliver their contents.

The prevailing theory had been that the nanoparticles interacted with the brain tissue, becoming stuck early on and thus

preventing the nanoparticles from traveling deep into the tissue to deliver the drug.

To counteract this problem, the team at Hopkins coated their nanoparticles with a layer of poly(ethylene glycol) (PEG) in an attempt to reduce nanoparticle-tissue interactions, thereby freeing the nanoparticles to travel through the tissue unopposed.

What they found was incredibly promising: compared to the previous diffusion size limit of 64 nanometer, particles up to 114 nanometer in diameter were able to move through the ECS with good mobil-

ity. Although it seems counter-intuitive that increasing the size of a particle with a coating increases diffusion rates, the key that led Nance and others to their hypothesis was the fact that it was not size hindering nanoparticle movement, so much as the molecular interactions creating adhesion between the nanoparticles and the brain tissue.

Therefore, by coating the nanoparticle and eliminating these interactions, the nanoparticles were able to make full use of the brain tissue's pores and travel efficiently through the ECS.

The team's findings, tested in human and rat brain tissue, led them to believe that the brain's ECS actually contains far more pores that are larger than 100 nanometers in diameter than previously expected. Based on previous data, most estimates of ECS mesh size had been capped at 64 nanometers, and previous experiments had shown that even

SEE DRUG, PAGE B9



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Brown directed the Dept. of Embryology at the Carnegie Institution.



# BME design team builds surgical pliers

STICHES, FROM B7 and suture it up.”

Six months into the project, Peng and his team realized that they wanted to enter a business competition and incorporated a company, Archon Medical Technologies. They sought the advice of consultants and mentors to develop business plans to present at competitions, including one at UC Irvine. This landed them membership in an “incubator” at Irvine to help them develop the device.

Peng also entered a competition held by *Entrepreneur Magazine* for college students. Securing a spot among the finalists after an initial round of judging by the magazine, Peng is in the running for one of several prizes offered to the magazine’s contestants, including an extensive profile in *Entrepreneur’s* January issue.

“I made it to the top five and the rest of it is up to the voting,” Peng said. The site’s poll closed on Tuesday and Peng is

awaiting word from the competition organizers about the input offered by visitors to the magazine’s website.

As for Quickstitch’s future on the road to the surgical stand, Peng explained that the major hurdle is getting clearance from the FDA, which can vary depending on its classification. A device like Quickstitch would fall under class II, but there is a more expedited route through 510(k) clearance.

“If there is a device that is already on the market that is similar to your device, the approval process takes only a year or two,” Peng explained.

Some of the biggest supporters of Quickstitch and Archon Medical are the very surgeons who helped in the development of the device; they are eager to utilize it in the operating room.

“They are very excited about,” Peng said. “They gave us a lot of feedback on it.”

# New shallow water wave patterns observed

By ALICE HUNG  
Science & Technology Editor

Many people are still haunted by images of the devastating earthquake and tsunami which occurred just over a year ago in Tohoku, Japan.

The 20-foot high tsunami hit the Pacific coastline of Japan, destroying many lives and much property. A recent study by Mark Ablowitz and Douglas Baldwin, mathematicians at the University of Colorado at Boulder, offers new insight into the causes of tsunamis based on satellite images taken during the calamity.

Tsunamis are series of water waves that displace large volumes of water and often reach extraordinary heights, endangering coastal structures and people. Large disturbances, such as explosions, volcanoes, and earthquakes, are typically the causes of a tsunami.

Underwater earthquakes, for instance, are a common tsunami trigger – including the Tohoku incident. The lithosphere of the earth is broken into many tectonic plates, which constantly move in various directions relative to each other. However, once two plates “lock” in place due to frictional resistance, continued attempted movement between the two plates will lead to a gradual build up of tension.

This tension stores more potential energy. Eventually, the amount of energy will be so great that the two plates will suddenly break free of each other, causing an earthquake.

The release of all that built up energy displaces the water above, generating the start of a tsunami. It is often difficult to recog-



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Scientists observed new interaction patterns for shallow water waves, offering insight to tsunami formation.

nize a tsunami as it travels through deep waters of the ocean because of its small amplitude and long wavelength.

However, as the waves enter shallow waters, they become compressed, increasing the amplitude and shortening the wavelength. This eventually results in the characteristic tall waves known to bring tragedy to coastal cities.

In addition to these well-known qualities of tsunami waves, Ablowitz and Baldwin found straight waves in shallow waters that interact to form X and Y shapes and other more complex wave forms.

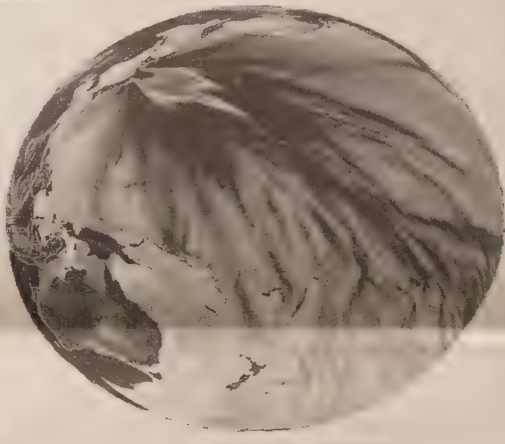
Normally when two waves collide, the resulting amplitude is the sum of the heights of the two incoming waves. However, these interactions led to

waves with heights much taller than predicted, suggesting what mathematicians called nonlinear collisions.

Satellite images of the 2011 tsunami in Japan revealed X-shaped wave patterns similar to the ones Ablowitz and Baldwin observed, and they suggest that this nonlinear interaction significantly added to the tsunami’s destructive power.

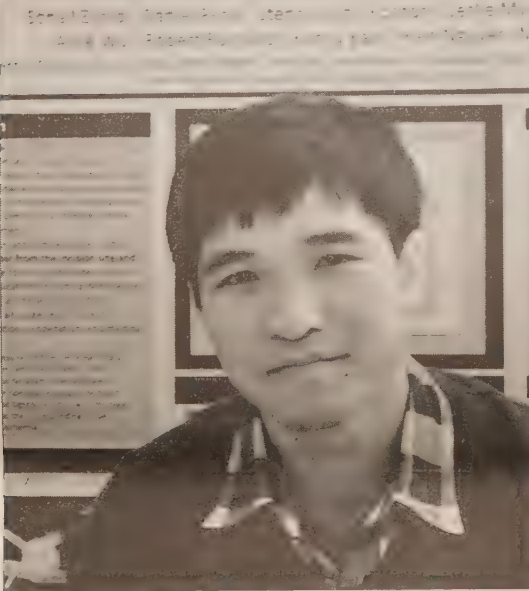
According to the mathematicians, these interesting wave interactions are relatively easy to identify with just the naked eye and a few hours on a low-tide beach.

Hopefully, this finding will add to the ways in which scientists can predict tsunamis, potentially reducing casualties in the future.



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The wave energy from the Japanese tsunami reached across the Pacific.

## QuickStitch: Improved Abdominal Wall



COURTESY OF DANIEL PENG  
Daniel Peng is part of the design team that engineered the QuickStitch.

## Satellite images of the 2011 tsunami in Japan revealed X-shaped wave patterns.

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# Gene therapy offers solution to anosmia

By ELLE PFEFFER  
Science & Technology Editor

Our sense of smell is one of our most important capabilities as humans. Beyond how we normally define it, smell also plays into our sense of taste and affects our appetite. But what happens when a person suffers from anosmia, the loss of smell, due to a genetic disorder, degenerative disease, or trauma? Can the sense be restored?

Randall Reed, co-director of the Center for Sensory Biology at the Hopkins Institute for Basic Biomedical Sciences, is a co-author on a recent study published in *Nature Medicine* aimed at answering these questions.

Researchers used gene therapy techniques to test a method of re-establishing a defunct sense of smell. The mice that were used in the experiment had a mutation that halted the synthesis of a protein needed by the cilia of olfactory sensory neurons — smell cells. When cilia are incomplete, the neurons are unable to detect odors and thus results in anosmia.

In the experiment, the scientists chose to alter the common cold viral genes with genes that properly synthesize the proteins needed by the cilia. Infecting the mice with this virus acted as a delivery method of the acceptable gene to the mutated cells.

After this process, Reed and his team tested the mice using smell stimu-

lants and were able to detect corrected chemical signaling among the olfactory sensory neurons. The positive results of the experiment were also detectable in the increased weight of the mice. Their ability to smell the food increased their appetite.

The success of this procedure in mice does not mean that all people who are affected by anosmia will be cured immediately. In humans, the findings are probably only relevant for those that are afflicted by genetic anosmia, not to mention that human gene therapy applications are years away. The authors hope their research will spark interest into fixing anosmia of other causes as well.

The researchers were particularly pleased with their success in using live mice for the therapy. "These studies are the first to use *in vivo* therapeutic treatment to re-establish cilia in a mammalian ciliopathy. More broadly, our studies indicate that gene therapy is a viable option for cellular and functional rescue of the complex ciliary organelle in established differentiated cells," the researchers wrote in their journal article.

The rehabilitation of cilia function in olfaction could have even greater research effects. Cilia are essential to many cells other than those that are olfactory, so therapeutic procedures could be applicable for other disorders as well.

# Pit viper females found to give virgin births

Why is child-birth in humans such an agonizing and difficult process? The answer, as you might expect, lies in our evolutionary history. David K. Jordan, professor of anthropology at the University of California San Diego, believes that the human pelvis, and mammalian pelvises in general, has been shaped by competing evolutionary forces.

On one hand, a narrow pelvis promotes bipedalism by increasing the efficiency of locomotion, safeguarding the pelvic bones from breakage, and conserving bone matter. However, in females, a narrower pelvis also makes it more difficult for a newborn baby to squeeze its way out of the birth canal.

Another strike against *Homo sapiens*, at least when it comes to childbirth, is our extraordinarily gigantic heads as babies. Our large brains, and by extension our large heads, make it quite difficult for us as newborns to fit through the pelvises of our mothers.

As Dennis O'Neil, professor of anthropology at Palomar College, puts it: for a human baby to pass through the birth canal, he or she must partially rotate laterally twice to accommodate his or her large head and broad shoulder. This stunning acrobatic feat unfortunately translates to a hard and dangerous journey for both the

child and mother.

Due to the difficulty of child-birth, human mothers generally prefer the assistance of a midwife or an obstetrician in modern times. In contrast, non-human primates take more of a do-it-yourself approach.

So, when it comes to giving birth, how does the non-mammal department fare? Our backboneless friends, the invertebrates, have long been known to do it the asexual way, but scientists are increasingly discovering examples of asexual reproduction in vertebrates as well.

For example, Komodo dragons, the world's largest living lizard, have demonstrated

the ability to reproduce through parthenogenesis, a form of asexual reproduction where the growth and development of embryos occur without fertilization. These so-called virgin births can also occur in sharks, where it has been witnessed in at least two captive individuals, in birds such as chickens and turkeys, and in snakes such as pit vipers and boa constrictors.

Since most of these virgin births were witnessed in captive animals, scientists believed for a while that asexual reproduction was an oddity among vertebrates. However, the recent discovery of facultative parthenogenesis, where a normally sexual species engages in asexual reproduction, in wild female pit vipers, suggests that virgin births are more common in nature than previously expected.

The study, published on Sept. 12 in the journal *Biology Letters*, also revealed instances of virgin birth in two close relatives of the pit viper snake: *Agkistrodon contortrix*, also known as the copperhead, and *Agkistrodon piscivorus*, commonly known as the cottonmouth.

The research team, led by Warren Booth, a molecular ecologist at the University of Tulsa in the Oklahoma Department of Biological Science, collected genetic samples from long-term studies of snakes. With the help colleagues at the Copperhead Institute, Wofford College and San Diego State University, the researchers were able to collect samples of mothers and their offspring from 22 litters of copperheads and 37 litters of cottonmouths.

Through DNA analysis, they confirmed that in one litter from each species, the babies were solely the product of the mother. In other words, in these litters, the father contributed zilch in terms of genetic material — probably because there was no father.

For a phenomenon that



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Narrow human pelvic opening makes childbirth an extremely agonizing process.

was once considered to be a captive syndrome, or at the very least, an evolutionary novelty in the vertebrate world, the frequency of parthenogenesis comes as quite a shock. According to Booth's calculations, these findings suggest that between 2.5 and as much as five percent of litters in the copperhead and cottonmouth populations may be a result of parthenogenesis.

Pit vipers, like much of the animal kingdom, carry out meiosis, a form of cell division that results in the production of haploid gametes, or sex cells. Unlike in humans, where babies are created from the union of the male and female gametes, commonly known as the sperm and egg, in the pit viper, the sex cells of the mother can pair up to create an embryo.

While this recipe for producing babies only possess genetic material from the mother, it is different from asexual reproduction in that the viper offspring are not miniature clones of their mother. The key point of differentiation is that they were not made using identical halves of her genome.

So now we come to the million-dollar question: how common, really, is virgin birth, and can we humans do it as well? Well, humans clearly do not engage in obligate parthenogenesis, which is the primary baby-making strategy in species that have few or no members of the male sex. An example of a species that does this is the New Mexico whiptail, *Cnemidophorus neomexicanus*. Booth believes that obligate parthenogenesis may have resulted from ancestral interbreeding between species.

The origin of faculta-

tive parthenogenesis, on the other hand, is much less clear. Booth says that a common trait of facultative parthenogens is the lack of genomic imprinting, a process in which the mother provides a specific set of genes, and the father provides a second set, resulting in the development of an embryo.

With the exception of the monotremes, consisting of the platypus and echidnas, genomic imprinting occurs in all mammals. This explains why facultative parthenogenesis does not occur in mammalian species without experimental interventions.

Booth and colleagues originally believed that virgin births might happen in the absence of potential mates. However, over the years, they have witnessed six captive female boa constrictors give birth through parthenogenesis, even when males were hanging around them during their breeding cycles (rejection — ouch).

The frequency of these virgin births pretty much rules out the possibility of a one-shot accident. Now the team is investigating other possible causes for these births, such as genetics, viruses, tumors, and bacteria — all the good stuff.

In the future, the research group hopes to investigate the occurrence of virgin births in other species, such as water snakes in Oklahoma, along with how well the offspring of these births survive and reproduce. It would be quite cool — and scary, if you happen to be a ophidiophobe — if these virgin mothers could generate entire populations of snakes by themselves. Hey, at least cockroaches can't do it! At least, I hope not...



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Pit viper females were found to give birth without male insemination.

## This Week: Campus Science Events

### —Thursday, Sept. 20:

3pm Mechanical Engineering Seminar Series: "Submicron-Resolution 3D X-Ray Microscopy for the Investigation of Deformation on Mesoscopic Length Scales" [210 Hodson Hall]

8pm Conversations in Medicine, "Your Medical Mind: How to Decide What Is Right For You?" by Dr. Jerome Groopman and Dr. Pamela Hartzband [Mudd Hall Auditorium]

### —Monday, Sept. 24:

9-5pm Symposium on Computational Medicine [Arcade Room, Chevy Chase Conference Center, Zayed Tower, Johns Hopkins Hospital]

7pm Doctors For America: "Everything You Need to Know About Healthcare Reform" [109 Maryland Hall]

## Environmental Science Briefs

### Global warming threatens baby ringed seals

Ringed seals build comfy caves in Arctic snow drifts for their babies. But if the sea ice that they build those caves on keeps shrinking, more than two-thirds of the ice with enough snow cover for the seals will melt.

This could challenge the survival of ringed seals, which are being considered for the threatened species list.

The seals need snow as deep as 20 centimeters to support the caves. University of Washington researchers decided to see if there was a trend in snow depth, especially because it might affect whether or not the seals were listed as threatened.

They found that the area of sea ice that is currently deep enough for the ringed seals will decrease by 70 percent over this century.

### Overgrown algae can harm coral reefs

Despite algae's vast benefits in helping to reduce ocean acidity stemming from carbon dioxide emissions, new research has found that too much algae can do a lot of harm to the ocean's coral reefs. Macroalgae can grow large enough to smother coral, bring in pathogens, cut off oxygen supplies and disrupt other healthy bacteria growing on the coral.

Researchers at the University of Washington came to these conclusions while studying a coral that had to contend with an excessive growth of macroalgae. Publishing their results in *PLoS One*, they describe this growth as the "slippery slope to slime," where factors that regularly keep algae growth in check are not sufficient. Pollution and overfishing are two contributors that the researchers cite as contributing to this slimy algae problem.

### Air dries out plants during droughts

The air gets thirsty when it's hot, too. Droughts in the Southwest cause the atmosphere to pull even more moisture away from the plants, which makes it even harder for them to grow.

Without water, the plants take in less carbon dioxide, which makes them weaker and allows insect pests to attack them.

Researchers from the University of Arizona and the U.S. Geological Survey used weather data to see how droughts impacted plant growth.

They found that it was especially hard for plants to grow during dry conditions in low to middle elevations.

As the atmosphere drains an increasing amount of moisture from the plants, it expands and repeats this cycle for even more water, weakening the plants further.

## Blood brain barrier finally breached

DRUG, FROM B7 nanoparticles as small as 40 nanometers in diameter had very limited mobility in brain tissue.

However, by allowing the PEG-coated nanoparticles to make their way through the ECS, unhindered by other intermolecular forces, the group at Hopkins was able to shed new light on the topic.

The new discovery offers an exciting opening to the field of drug delivery to the brain. Previously,

drugs that travel through the bloodstream have had a difficult time reaching the brain due to the blood-brain barrier. As a result, research towards drug delivery directly to the brain has been a major area of study for scientists. With this latest development, researchers now have clearer picture of the structure of the brain tissue, which will allow them to develop better methods for brain disease treatment.

Although the step is a

small one at the moment, the discovery will certainly be a stepping stone for future advancements in the field of nanoparticles and drug delivery. The Hopkins group believes their work could initially be used for treatment of malignant brain tumors. However, they hope that PEG-coated nanoparticles can eventually become a staple in treating all sorts of central nervous system diseases requiring efficient, localized drug delivery.



SPORTS

Records fall as Blue Jays win 17th straight

By KEVIN JOYCE  
For The News-Letter

After outscoring their first two opponents by a combined score of 70-20, the Blue Jays continued their early season dominance with a resounding 49-15 victory over Moravian at Homewood Field.

They racked up a season-high 582 yards of offense in the process and tied a NCAA Division III all-time record with 40 total first downs.

Equally as impressive, head coach Jim Margraff crossed the 150 win threshold, becoming only the second head coach in Maryland collegiate history to do so (former Morgan State head coach Jon Hurt being the other, accumulating 154 wins from 1929-1959).

With the victory, the Jays extended their regular season win streak to 17 straight games dating all the way back to 2010.

Senior back Jonathon Rigaud starred for the Blue Jays, rushing for 114 yards and three scores to lead his team.

The Blue Jays opened the game with a masterful 15-yard play, 77-yard drive, with junior quarterback Robbie Matey going

six of seven, including a nine-yard scoring strike to fellow junior Daniel Wodicka. Rigaud gained 35 yards on the march, which took up nearly five minutes of the opening quarter.

After Hopkins stopped

Jays up three touchdowns with just under seven minutes remaining in the first half.

After a rare miscue in which Matey would be picked off by Moravian's Travis King for a touchdown, Hopkins responded by closing out the half with a four play, 48-yard march that took less than 30 seconds and ended with a 13-yard Rigaud scoring run. Going into the half, Hopkins had piled up an astounding 387 total yards of offense, and led Moravian 28-7.

After stifling any comeback attempt on Moravian's opening drive of the second half, Jonathan Rigaud blew the game wide open with a one yard touchdown, capping a 45 yard drive to give the Jays a commanding four-touchdown lead.

The Jays would punch it in twice more in the game, on drives of 45 and 77 yards, with Brandon Cherry and Jason Blades joining in on the scorefest with touchdowns of their own.

Overall, the Jays racked up 338 yards on the ground and 244 yards through the air. Matey would complete 23 of 27 attempts for an incredibly accurate 85.2% clip, with sophomore

Braden Anderson chipping in with 20 yards, going five for eight.

Not to be outdone by the prolific output of the offense, the Jays imposing defense held Moravian to an anemic 18-yards rushing on 17 attempts, and just 171 yards passing on 37 attempts.

Moravian's only substantial drive of the day came during garbage time, late in the fourth quarter — until that point the Jays' defense had shut out Moravian's attack.

Hopkins's defense allowed only one third-down conversion attempt in 12 tries, a dominant performance.

The Jays' secondary picked off Moravian quarterback Jimmy Lahue twice, including crucial interceptions late in the first half and early in the second by freshman safety T.J. Reeves and senior safety Adam Dwyer respectively, that dealt huge blows to any comeback hopes Moravian might have had.

Senior linebacker Taylor Maciow led the team with seven tackles and recorded two of the Blue Jays three sacks on the afternoon.

Hopkins's defense has not yet allowed a 2012 opponent to cross the 200-yard mark offensively, and Hopkins's front-seven has produced an impressive 14 sacks so far on the season.

Hopkins faces its toughest test so far this season as it travels to Allentown, PA to take on Muhlenberg in a battle of unbeatens, as the Mules are also now 3-0 following a 33-0 blowout over McDaniel.

MLB dog days turn to October chase

A look into the calm before the Playoffs

By JARED FRYMAN  
For The News-Letter

Editor's Note: Last week in Part I of his MLB Playoff Picture Outlook, Staff Writer Jared Frydman broke down the American League. This week in Part II, Jared takes a look at how the National League could shake out.

With two weeks remaining in the Major League Baseball season, we take some time to look at how the playoff picture is shaping up.

Within the last week, the NL East, NL Central and NL West gaps have widened while each league's wild cards races continue to scintillate.

This year's postseason race has become even more intense with the MLB's addition of a second wild card team.

The battle for playoff spots has also been heightened by the emergence of several young players who have helped turnaround notorious franchises.

As we view today's snapshot of the MLB standings, we take a look at the National League playoff picture.

To date, the theme of the 2012 Major League Baseball season has been youth.

The powerful young bats of Bryce Harper and Mike Trout have been astounding, widening eyes of baseball fans all across the country.

Last week, we discussed the emergence of Trout who is now in the thick of a two-person Most Valuable Player race with Detroit's Miguel Cabrera.

On the National League side of the things, there is the Washington Nationals' 19-year-old phenom, Bryce Harper.

Owning the cover of Sports Illustrated magazine while still in high school, Harper has lived up to the hype at every level he has played.

In his rookie year, Harper has exploded onto the scene, and more importantly, he provides insurance for a powerful Washington Nationals pitching staff.

This elite pairing is essential and has led the Nats to the best record in baseball.

The youthful theme of 2012 will remain prevalent

as we delve deeper into the divisional playoff picture.

A number of other young guns have also played a pivotal role in the playoff push to date, including Atlanta's Kris Medlen, who has allowed just six runs in his last nine starts, and Craig Kimbrel; Cincinnati's flame-throwing closer Aroldis Chapman; and Pittsburgh's Andrew McCutchen, a premiere candidate for the NL MVP award.

The aforementioned Washington Nationals have exploded onto the scene, with a star-studded lineup including Ryan Zimmerman, Ian Desmond, Adam Laroche, and Bryce Harper, and a pitching staff to boot with Stephen Strasburg, Gio Gonzalez, Jordan Zimmerman, Edwin Jackson and closer Tyler Clippard at the helm.

The Nationals have attained the best record in baseball and proven they are not pretenders, they are here to stay and will contend for a World Series title, even with Strasburg sidelined for the postseason.

The Atlanta Braves have also steadily put together a very solid team. The mix of young talent such as Medlen and Tommy Hanson combined with veterans Tim Hudson and Chipper Jones make the Braves a force to be reckoned with.

Atlanta holds the top wild card spot and has begun to run away with a playoff berth, assuming they will not collapse and give away one of the two wild card positions.

The National League Central is led by the Cincinnati Reds, a team that has had a true breakout season, running away with the division title.

Jay Bruce and Brandon Phillips have been staples in the lineup, and a pitching staff led by Cy Young contender Johnny Cueto has allowed the Reds to win 89 games entering Wednesday.

The Big Red Machine has moved along all year despite injuries to off-season money-makers Ryan Madson and Joey Votto because of the terrific play of rookie of the year candidate Todd Frazier and another Cy Young hopeful in Chapman.

Women's soccer continues domination of CC

By ASHLEY MILLETTE  
For The News-Letter

Under the guidance of Coach Leo Weil, the Hopkins women's soccer team has had an incredibly good run since the program's birth in 1992.

In the last decade particularly, the Lady Jays have boasted at least 13 wins every season with two 19-win seasons and a record breaking 21-win season last fall.

Off to a strong start thus far, the Lady Jays hold a 5-1-1 record and are currently maintaining a three game win streak.

On Sept. 15, Hopkins garnered their fifth win with a home victory against Washington College.

Sophomore Hannah Kronick not only helped sweep Washington 4-0 but also set a new Centennial Conference record for most goals in a single game.

Hopkins jumped on

Washington College early as Kronick, assisted by sophomore Alyssa Conti, blasted one past the Washington College goalie for the early lead.

The Jays continued to play both strong defense and offense, surrendering no goals and firing sixteen shots in the first half alone.

Maintaining a one-goal lead for the rest of the first half, Hopkins dominated the latter portion of the game, playing an aggressive offense while continuing to thwart the Shorewomen's scoring efforts.

A series of goals commenced in the 58th minute when Kronick knocked her second goal of the night into the net.

She was assisted by a sharp pass from freshman Issy Berkey into the box after a short scramble in front of the net.

Kronick then proceeded to score two more goals, the first coming off a pass from sophomore defender

Amanda Masse.

Kronick's fourth goal of the night came less than a minute later when she headed a kick from Berkey past the Shorewomen's goalie.

With 19 goals last season, Kronick seems to aim to break that impressive stat.

She has already racked up eight goals in a mere seven games. She also achieved the elusive title of Centennial Conference offensive player of the week and currently leads the conference with eight goals and two game-winning goals.

Currently, Kronick is ranked ninth in Hopkins history for goals and 12th for points with 27 and 65 respectively.

Hopkins, whose current Centennial Conference record is 1-0, ranks third in the conference after Haverford College and Gettysburg College, neither of whom Hopkins has played

yet this year.

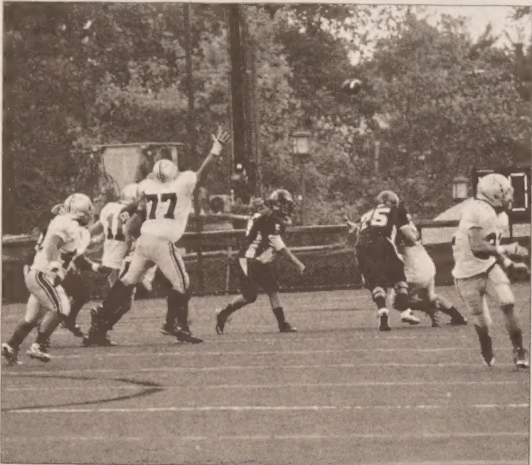
The game against Washington was Hopkins's first conference game of the year. The Lady Jays will face Muhlenburg next.

Hopkins, who won all of their conference games in 2011 (and had a perfect regular season overall) swept Muhlenburg 3-0 but before that had not beat the mules since 2008.

The Lady Jays will play in the regular season until October 27th when they play their last conference game against first-ranked Gettysburg.

Championship play will start on Halloween and will continue into November.

Stay tuned for the Lady Jays next conference game on Sept. 22 in Allentown, PA against Muhlenburg. The Mules are currently ranked last in the Centennial Conference with a conference record of 0-2 and an overall record of 2-5-1.



FILE PHOTO

This weekend's win was Head coach Jim Margraff's 150th of his career.

BLUE JAY SPORTS SCOREBOARD

Men's Soccer	Women's Soccer	Field Hockey	Water Polo
Sept. 12, 2012	Sept. 12, 2012	Sept. 14, 2012	Sept. 15-16, 2012
Hopkins vs. St. Mary's	Hopkins @ Stevenson	Hopkins vs. Washington (Md.)	Hopkins @ Navy Invitational
W, 3-0	W, 3-1	L, 1-2 (OT)	
Sept. 16, 2012	Sept. 15, 2012	Sept. 16, 2012	
Hopkins vs. Haverford	Hopkins vs. Washington College	Hopkins vs. TCNJ	5-0
W, 2-0	W, 4-0	L, 1-5	
Men's X-Country	Women's X-Country	Football	Women's Volleyball
Sept. 15, 2012	Sept. 15, 2012	Sept. 8/15 2012	Sept. 14-15, 2012
Hopkins @ Navy Invitational	Hopkins @ Salty Dog Invitational	Hopkins vs. Moravian	Hopkins @ Carnegie Mellon Invitational
4th, 104 pts	2nd, 41 pts	W, 49-15	4-0



COURTESY OF KEITH ALLISON

Mike Trout has the potential to nab MVP from Detroit's Cabrera.



SPORTS

# ATHLETE OF THE WEEK HANNAH KRONICK - WOMEN'S SOCCER

By MIKE KANEN  
Sports Editor

For the last seven years, Hopkins women's soccer has been a Centennial Conference dynasty. Since the start of the 2005 conference season, the Lady Jays have posted an astounding 62-6-2 regular season record while earning seven consecutive Centennial tournament crowns.



KELLY STANDART/PHOTO ED.  
Kronick has 27 career goals.

The key to Hopkins' string of dominance can be traced to the program's ability to recruit and develop young players who immediately contribute alongside wily senior veterans. With time, these youngsters become the elder statesmen around which the team revolves.

In just the past three years, the examples are aplenty. As a freshman, Jenn Paulucci ('11) was a first-team all-conference selection; as a senior, she was the National Defender of the Year.

As a freshman Erica Suter ('12) was also a first-team all-conference selection; as a senior, she was the National Midfielder of the Year.

And last season, sophomore forward Hannah Kronick, *The News-Letter's* Athlete of the Week, was also named a first-team all-conference selection as a freshman. She tied for the team lead with 19 goals scored.

Though any comparisons to Paulucci and Suter are lofty — they are among the women's soccer program's all-time greatest — Kronick has already begun to live up to the expectations.

This past week, Kronick tied a conference record

with four goals scored, supplying all the horsepower in the Jays' 4-0 romp with Washington College. She was named Centennial Conference Offensive Player of the Week, her fourth such honor all-time.

We caught up with the Hopkins soccer star to discuss what has clicked for her since arriving at Homewood.

N-L: Congratulations on yet another player of the week award. What helped your success?

HK: As a team we ended the game with 41 shots, so I think that is something that added to our success this weekend. We kept working offensively so I knew that it was just a matter of time before some of our shots turned into goals.

For me personally, all of the goals I scored were due to great feeds and passes from my teammates. Whether it was a ball over the back line, an angled on the ground pass inside the box or a cross in the air, they were all involved in helping me find the success that I did on Saturday night.

N-L: You're off to a great start, leading the conference in several statistical categories. What did you do this summer and what are you continuing to do in terms of workouts, practice, mental preparation, etc. that has helped you to this point in the season?

HK: This summer I worked very hard physically to come into pre-season fit...I also played on a summer team with other college players and trained my technical skills with a Brazilian soccer trainer. Since I have been at school,

for me it's always about putting in that extra effort.

I thought I was fit for pre-season, but as the injuries have built up on our team, I have realized that I need to be in better shape. I put that extra effort in so that I am not only fit enough to play 90 minutes, but also hope to be effective for 90 minutes, if I need to be.

N-L: You played a lot as a freshman and had a terrific season. What did you learn from your experience as a young player that will carry over to this season and the rest of your career?

HK: Last year was definitely a year where I grew a lot as a player. Although the collective statistics of our team make it obvious, we had a very talented group of seniors last year. I grew as a player last year by learning what type of player I really was and what I was good at. This year, I am able to take what I learned from last year and apply it. I am always hoping to improve on it and learn new things.

N-L: No team can replace someone as central to a team's success as recent grad Erica Suter was to Lady Jay soccer, but what are you guys trying to do to fill the void left by one of Hopkins soccer's all-time greats?

HK: There is no denying that Suter was a great player and it was awesome to get to play with her even if it was only for one year. I think that this year, our team is working very well together to step up as a unit. Every single girl is working their hardest to step in where they need to so that we can be as successful as we hope to be.

ful as we hope to be.

N-L: The team has had a challenging schedule early on. How much do you think competitive games against Messiah and Emory will help the team in the long run?

HK: The games against Emory and Messiah were very beneficial for us. I think last year, one of the major problems that caused us to fall short in the post season was that we were never really tested up to that point. Our game against Messiah was rained out and we did not have that many other competitors that gave us a very hard game.

For us this year, we learned early that if we want to be one of the top team's in the nation, then we have to be able to hang with teams like Emory and Messiah. Although we came up short against Messiah, our Emory game showed us the potential that we have. [They] will definitely help us in the long run.

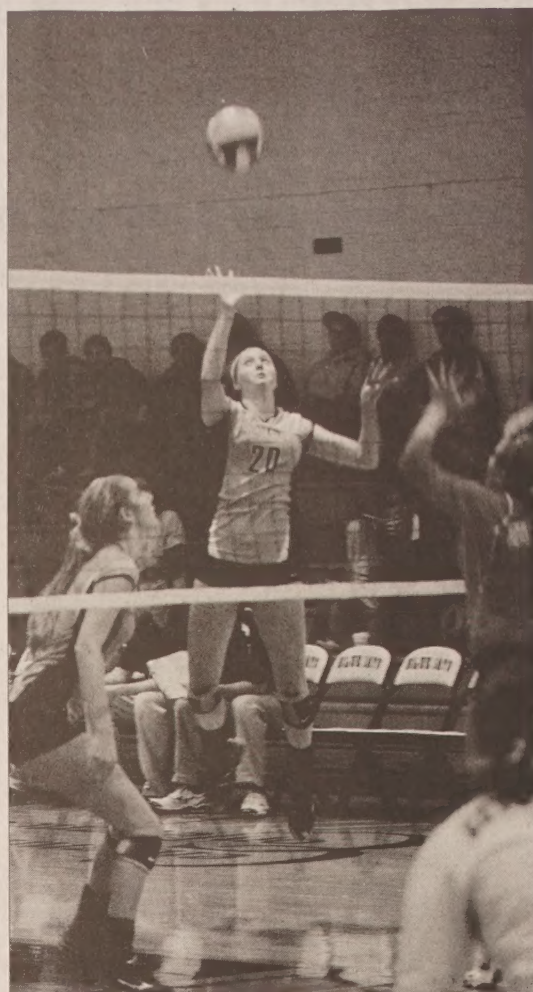
N-L: What are your personal and team goals for this year? And the team's?

HK: Going into any season I always have the same goal: To essentially be a better soccer player today than I was yesterday. I just really hope to help out this team in any way that I can and hopefully that means having us be as successful as we all know that we can be this year.

As a team, we are hoping to win our conference for the eighth year in a row but also to find the success that we know we can find in the postseason tournament this year.

## VITAL STATISTICS

Name: Hannah Kronick  
Year: Sophomore  
Major: International Studies  
Position: Forward  
Hometown: Westfield, New Jersey



FILE PHOTO  
Hopkins volleyball is off to their best start, 12-0, in program history.

# Undefeated Blue Jays climb national ranks

By JEFF SCHILL  
For *The News-Letter*

The Hopkins volleyball team traveled to Pittsburgh this past weekend to compete in the Carnegie Mellon Invitational. The Blue Jays dominated the event, taking the title, and improving upon their perfect record which now stands at 12-0.

The Blue Jays first squared off against John Carroll University on Friday evening. John Carroll proved to be no match for the Jays. The Blue Jays posted sixteen kills on thirty-seven attempts for a .351 attack percentage. Freshman Jasmine Warming led the squad with thirteen of the sixteen kills. Fellow classmate Carolyn Zin led the team with sixteen assists.

The Blue Jays were delighted to see such strong performances coming from their freshmen players. It is no doubt a challenge to come into a strong program like Hopkins' and contribute right away, yet these two freshmen have done a tremendous job for the squad.

Hopkins won in straight sets 3-0 and moved on to face host Carnegie Mellon in the night match. This match boasted the same story against a different team. Hopkins once again powered past Carnegie Mellon, winning straight sets 3-0.

Senior Amelia Thomas led the Blue Jays with fifteen digs and Katie Schwarz had fourteen kills to lead the team to their second victory of the day. This set the Blue Jays up nicely going into the final matches of the tournament. Winning the opening two matches set the tone for the rest of the tournament and put the team in a favorable position to take the title going into the weekend.

The Blue Jays were slated to take on Muskingum Saturday morning and proved to be just as dominant in the morning as they were the previous night.

The Blue Jays did not

win in straight sets this time. However, they would still come through with the victory. The Jays won the first set, but Muskingum took the second set 25-21. The Blue Jays kept their composure and came back to win the next two sets to take the match 3-1. Sophomore Anne Cohen notched twenty-four digs while teammates Mariel Metalios and Becky Paynter combined for 48 assists.

After the morning win, the Jays faced Wooster in their toughest test to date. The Blue Jays found themselves in uncharted territory down late in the match 2-1. Hopkins was potentially looking at their first loss of the season. However, they were not about to let that happen.

Freshman Jasmine Warming stepped up and took charge in the Blue Jays' comeback. She totaled twenty-one kills and five blocks to put the Jays back in contention. Fellow classmate Carolyn Zin also stepped up and posted career-high 36 assists. The team rallied and took the next two sets en route to a comeback 3-2 victory.

This performance proved the tough character of the team — when they faced adversity they responded resoundingly. Senior co-captain Amelia Thomas explained the win.

"It felt like a huge accomplishment for our team since we faced our toughest opponent so far in the title match," the Baltimore-native said.

Winning the Carnegie Mellon Invitational propelled the Jays to 12-0, but, says Thomas, the team is more proud of the national recognition they have received to begin the year.

"12-0 is a great record but the thing we are most proud of is being nationally ranked 28th and increasing our votes for the top 25."

The Blue Jays will look to continue the undefeated start to their season this Thursday in Goldfarb Gym against Gallaudet.

# Jays suffer tough loss to #1 TCNJ

By FRANK SCHIFF  
Sports Editor

The Hopkins field hockey team entered Sunday's matchup with top-ranked and undefeated College of Central New Jersey with a .500 record of 3-3. In this non-conference match at Homewood field, TCNJ rode a quick start to a resounding 5-1

sive circle. They executed on all their corners which was a huge advantage for them. Every time they entered the 25-yard line they were looking to score."

The Lions lead grew at the 26:10 mark as the visitors capitalized on yet another corner.

Camille Passucci shot top left to beat Peijnenburg pushing the lead to three.

TCNJ would add to its lead at 42:36 when Waller took the ball off a Passucci corner and blasted it into the net. Passucci then capped off the scoring herself with a score at 46:16 to ice the game at 5-1. TCNJ ended up with the dominant advantage in shots (24-7) and corners (14-6).

In the Blue Jays cage, net-minder Peijnenburg finished with five saves in just over fifty-two minutes of action before being pulled for freshman Zoey Atabek who made three saves without surrendering a goal. For TCNJ, Dougherty finished with three saves and the win.

In order to improve in upcoming games Kodde explained, "We really need to bring the intensity. Our skills are absolutely there and we can outrun many teams but it's this third component [intensity] that will make our game click in our upcoming matches."

Stay tuned as the Blue Jays takes on Muhlenberg this Friday at 7 p.m. in Allentown, Pennsylvania. Currently, Hopkins ranks ninth in the Centennial Conference with a CC record of 0-1 and an overall record of 3-3. Muhlenberg currently holds fourth place in the Centennial with a 1-0 conference record and an overall record of 4-0.



KELLY STANDART/PHOTOGRAPHY EDITOR  
The Blue Jays take on Muhlenberg this coming Friday in Allentown, Pennsylvania.

victory. Early on in the game TCNJ's Erin Healy scored back-to-back goals in two minutes to open the score for the Lions. Coming off a Lions corner, Erin Waller passed the ball to Healy, who one-timed the shot past senior Elizabeth Peijnenburg at 5:39.

Shortly after Healy again scored off a rebound in front of the net at 7:58. After the game, junior midfielder Storm Kodde reflected on the Lions' offensive attack, "From the get-go the Lions were incredibly aggressive. They stopped us in the midfield quite often, not even letting us get to our offensive circle."

However, Hopkins would answer back at the 31:27 mark as senior Liane Tellier inserted the corner to Kodde at the top of the circle. Kodde settled the ball and ruffled a shot past Roisin Dougherty to put the Jays on the board.

Minutes before the end of the half, Hopkins had an opportunity to make it a one-goal game as senior Meghan Kellet earned a penalty stroke after being taken out from behind on a breakaway.

Kellet would be denied, not by the goalie but by the post, as the Jays went into the locker room trailing 3-1.

At the start of the half,

# Jays look to match with Mules

M. SOCCER, FROM B12

Cerrone finished with five saves on the day and his third shutout of the season after recently being named Centennial Conference Defensive Player of the Week. His recent shutouts against St. Mary's and now against Haverford certainly make him a worthy recipient of this award.

He has been a wall in the net and has kept Hopkins in games when it has mattered the most. His statistics in the net are excellent: posting a .900 save percentage and a 0.58 goals against average with three shutouts over the first five games are impressive to say the least.

Hopkins looks to build off of this recent surge of shutouts in games this coming week against York and Muhlenberg. The Jays have had a solid start to the season, posting a 3-2 record. White and Mitsuhashi led the team in goals and points scored and have helped tremendously in securing key victories for Hopkins against Kean, St. Mary's and Haverford.

However, the team has also had to overcome tough losses, including an overtime defeat in the season opener against William Paterson and a double-overtime loss to Elizabethtown.



# SPORTS

## Did You Know?

With four goals against Washington College, sophomore Hannah Kronick of the women's soccer team tied a single-game Centennial Conference record for most goals in a game.

## CALENDAR

SATURDAY  
W. Volleyball vs. Messiah, 3PM

SUNDAY  
Water Polo vs. Bucknell, 11AM

WEDNESDAY  
Field Hockey vs. Salisbury, 7PM

## Cerrone leads Jays over Haverford, 2-0

By JASON PLUSH  
For The News-Letter

This past Sunday, the Blue Jays men's soccer team welcomed Haverford College to Homewood Field for the opening game of the Centennial Conference. With a quick pair of second half strikes, the Blue Jays were able to dismantle Haverford's defense, securing a 2-0 victory for the Jays. The win was a perfect way to start off the Conference season and helped the team improve to 3-2 on the season overall.

In the first half of the match, neither team took control of the game. Both teams seemed to have equal scoring opportunities without being able to find the back of the net. Haverford had a strong attack force against the Blue Jays in the beginning of the game but were soon neutralized by a solid wall of defending from Hopkins defense and sophomore goaltender Nick Cerrone. With many chances wasted and no goals to show for hard work, the two teams went into halftime deadlocked at 0-0.

However, the Jays opened up the second half with solid possessions and a good amount of scoring chances, putting the

Haverford defense back on their heels. Finally, senior Nick White scored the first goal in the 60th minute in beautiful fashion for his team leading third goal of the season. The goal was made possible by crafty possession and a perfect cross from junior Danny Reategui who found White at the edge of the box for a header that snuck by far post to give Hopkins the 1-0 lead and the momentum.

After withstanding a flurry of shots from the Haverford offense, the Jays struck again in the 73rd minute when freshman Josh Hong crashed the net for a rebound to put Hopkins up 2-0. Sophomore Kotaro Mitsuhashi made some excellent dribbles and kicked a hard initial shot towards the goal. The Haverford goalkeeper got his glove on the ball for a brilliant save, but Hong was left wide open to put away the rebound, giving Hopkins some breathing room to finish out the game.

Hopkins' defense played well and deserves high praise for limiting Haverford's scoring chances. Haverford ended up firing more shots on goal with a slight 15-11 advantage but couldn't get on the board.

SEE M. SOCCER, PAGE B11

## Field Hockey readies for conference season



KELLY STANDART/PHOTOGRAPHY EDITOR

The Hopkins field hockey team had a tough test this week taking on top-ranked TCNJ. The Lady Jays fell, 5-1, but the contest should strengthen the team heading into the heart of conference play this weekend. Please see page B11 for full coverage.

## Newcomer Oneda shines for women runners

By PAT TRACYKIEWICZ  
For The News-Letter

This past Saturday, the 26th ranked men's cross country team participated in the Navy Invitational in Annapolis, Md.

As the only Division III competitor, Hopkins took

fourth place out of seven schools with 104 points, finishing ahead of neighboring schools UMBC and Loyola University. Navy finished on top winning the team title with thirty-four points. American University finished in second with Malone University taking third place.

Navy and American got out to a fast start, but the Blue Jays were able to stay close to them, with the vast majority of the runners keeping a 4:55 pace on the first mile. Unfortunately, they slowed during the second mile and all but one Blue Jay fell behind.

Standout junior Max Robinson finished ninth overall and first for the Blue Jays with a time of 25:22. Sophomore Austin Steckclair finished 16th overall with a time of 25:53. The top six for the Blue Jays was rounded out by senior Josh Baker, juniors Julian Salianni and Ryan Alvarez, and sophomore Andrew Ceruzzi who all finished within 17 seconds of each other.

After cruising to an easy first place finish two weeks ago at the Baltimore Metro Invitational, this meet was a solid measuring stick for the Blue Jays to see where they stand at this point in the season. Hopkins's next competition will be the famous Paul Short Invitational at Lehigh University in Bethlehem, Pa. in two weeks on Sept. 28.

The women's team also competed this past Saturday in the Salty Dog Invitational in Annapolis, Md. They took second place overall behind Navy and ahead of Division I programs from the University of Maryland, Loyola, George Washington University, and UMBC.

The Blue Jays were headed by the freshman phenom, Hannah Oneda, who finished first overall in the 6K race with a time of 21:50. A testament of her

recent dominance, this was her second first place finish in as many meets.

Junior Holly Clarke stressed the importance of Oneda's skill set, "We lost our top runner from last year, Hannah Eckstein, who transferred to Notre Dame. But, this year we've found her replacement, another Hannah (Oneda) who is just as fast as the old one."

Keeping pace with the front, Oneda fell behind two Navy runners in the second mile. Yet, she pulled ahead in the final mile and kept her pace going down the home stretch to take first place by two seconds. Hopkins was also headed by juniors Clarke and Lara Shegoski. Clarke and Shegoski kept pace at the front of the pack with Navy's top three runners throughout the entire race. Clarke finished fourth overall with a time of 22:10 and Shegoski finished eighth with a time of 22:57. Hopkins was also led by senior Annie Monagle, who finished 12th overall with a personal record time of 23:05.

As the national qualifier in the 800-meter outdoor event, Monagle used her experience to race a strong finish and pass Maryland and Loyola's number two runners. Sophomore Ashley Murphy rounded out the top five for Hopkins with a finish time of 23:23. Sophomore Lindsey Sanborn and freshman Sophia Meehan and Courtney Kelly had gritty performances as well.

When questioned about the difference between last year's team and this year's

team, Clarke responded, "Last year we thought we were a young team, but this year we're even younger. Our depth has grown significantly with

the talent of the new freshmen and sophomores."

Hopkins will compete in the Paul Short Invitational in two weeks against several top ranked Division I programs including

Georgetown University, Villanova University, and the University of Tennessee. The teams are excited for the challenge.

"I'm excited for Paul Short because we get to race the top Division I programs in the nation and it really puts into perspective how good our team is even though we're Division III," said Clarke. "I'm hoping we can contend with the Ivys, especially Brown and Harvard."

"It's also nice to see where we individually match up to these Division I runners. If Hannah and I work together I think we could easily place in the top 100. It's a huge race, but our girls, as young as they are, know who to race with and how to race smartly. We placed 29th as a team last year and I'm looking for a top 20 finish this year."

Clarke's ambition bodes well for a young team looking to climb the national Division III rankings. Currently sitting at sixth overall in the latest United States Track & Field and Cross Country Coaches Association, Hopkins could jump if Clarke and the Blue Jays can deliver against difficult competition at the Paul Short Invitational

## Water Polo off to strong 12-2 start

By MIKE KANEN  
Sports Editor

On the heels of two solid showings at the Navy Labor Day Open and Princeton Invitational to begin the year, Hopkins water polo cruised through five opponents in another Navy Invita-

times and dished eight assists. Also adding goals in the game were freshman Blake Range, and seniors Kielan Crow and Ross Schofield.

Schofield took the reigns in game two against Northern Virginia. Behind his four goals, the Jays dodged University of Northern

with four goals and four assists, and the Jays used four goalkeepers: Ovelar, Henrikson, and sophomores Jacob Dorn and Scott Weigel.

The Blue Jays' dominance continued on Sunday when the team defeated Fordham University, 13-3, and Connecticut College, 18-4, to give them five straight wins.

Against Fordham, the Jays were led by senior Alex Whittam, freshman Kevin Lee, and sophomore Johnny Beal. Whittam and Lee scored hat tricks apiece while Beal added four assists and a goal of his own.

Beal and Whittam were back it again later that afternoon against Connecticut College, scoring a hat trick and recording five steals, respectively. Crow and Range also added hat tricks.

On Wednesday, Hopkins' winning ways continued against the Colonials of George Washington led again by Schofield.

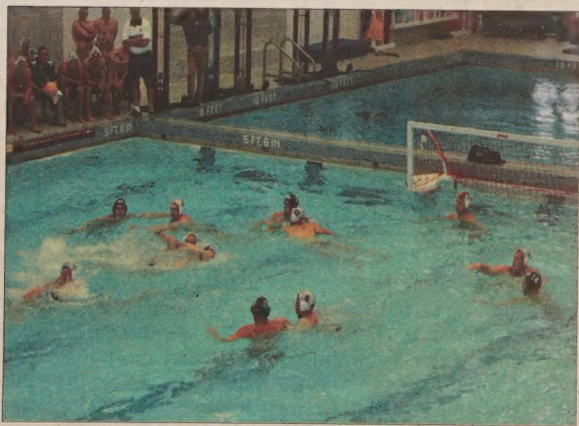
The Jays' unique blend of upperclassmen and rookies has them sitting pretty as they head into league play. With just three home games remaining on the schedule, Hopkins will play two of them this Sunday against Bucknell and Princeton. Game times are slated for 11 a.m. and 2 p.m.

Virginia, 18-12, the closest contest of the weekend. Hopkins also saw six other players notch two scores each, and received solid goal play from freshman Erik Henrikson who has been splitting time with last year's starter, sophomore Danny Ovelar.

Henrikson had seven saves and one steal in the game.

To complete the first day of action, Hopkins then tackled Notre Dame of Ohio in a showdown of unfamiliar foes. However, unlike the rest of the tournament, the Blue Jays had a distinct advantage in their 20-6 romp — they played in their home pool.

The Jays gained an early lead and ran to a 17-1 lead at the half. Sophomore Hopkins was at the forefront of the offense's efforts, scoring a career-best six goals, just one off the all-time single-game mark for the program. Schofield also impressed



FILE PHOTO

The Blue Jays will play two home games on Sunday at 11 am and 2 pm.

tional this past weekend. The Blue Jays entered the weekend with a 6-2 record, but promptly swept through the Annapolis, Md.-based tournament by outscoring their competitors 91-31.

They then defeated George Washington University, 19-11, on Wednesday night at home to improve to 12-2 on the year.

The Jays finished the previous weekend at Princeton with a tough 13-11 defeat at the hands of MIT, and came out full-throttle in the first game of the weekend against Washington and Jefferson College to regain some momentum. Led by sophomore Wes Hopkins who scored three goals and added a career-high six assists, the Jays dominated the Presidents, 22-6.

For Hopkins, a 6-foot-2, 200-pounder from Silver Spring, Pa., it was the start of a career afternoon in which he scored 11

### Football: 150th for Margraff

With a 49-15 trouncing of visiting Moravian, the Hopkins football team won their 17th straight regular season game and 150th career win for head coach Jim Margraff. Page B10

### Athlete of the Week: Hannah Kronick

With five goals over two games this past weekend, women's soccer player Hannah Kronick has tallied 27 career goals and takes home this week's News-Letter Athlete of the Week. Page B11

### Sept. Chase, Pt II: The National League

With just three weeks remaining in the MLB regular season, Jared Fryman takes a look out who could make it to October baseball in the National League. Page B10

INSIDE

INSIDE